

British and American Rail

Iron Road – Transformation from Canal and River to Rail
Races and Competitions

CEE 102: Prof. Michael G. Littman

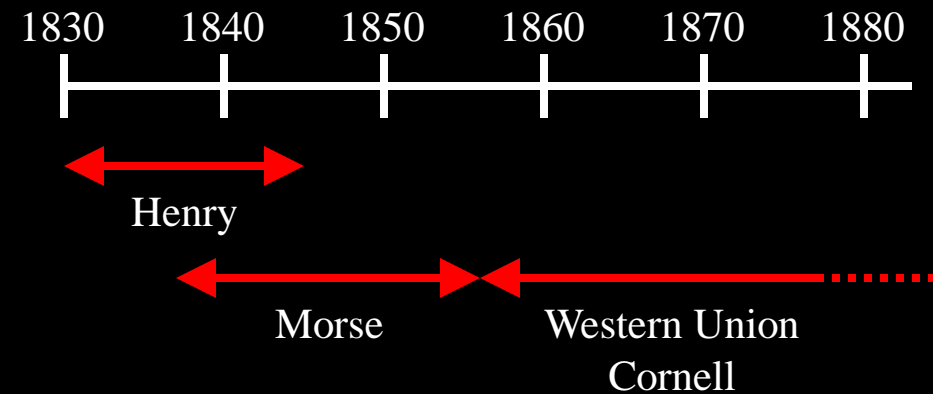
Course Administrator: Jack Reilly jpr2@princeton.edu

Computers for NOTETAKING ONLY

Please - NO Cell Phones, Texting, Internet use

Connecting the Continent

1830 - 1883



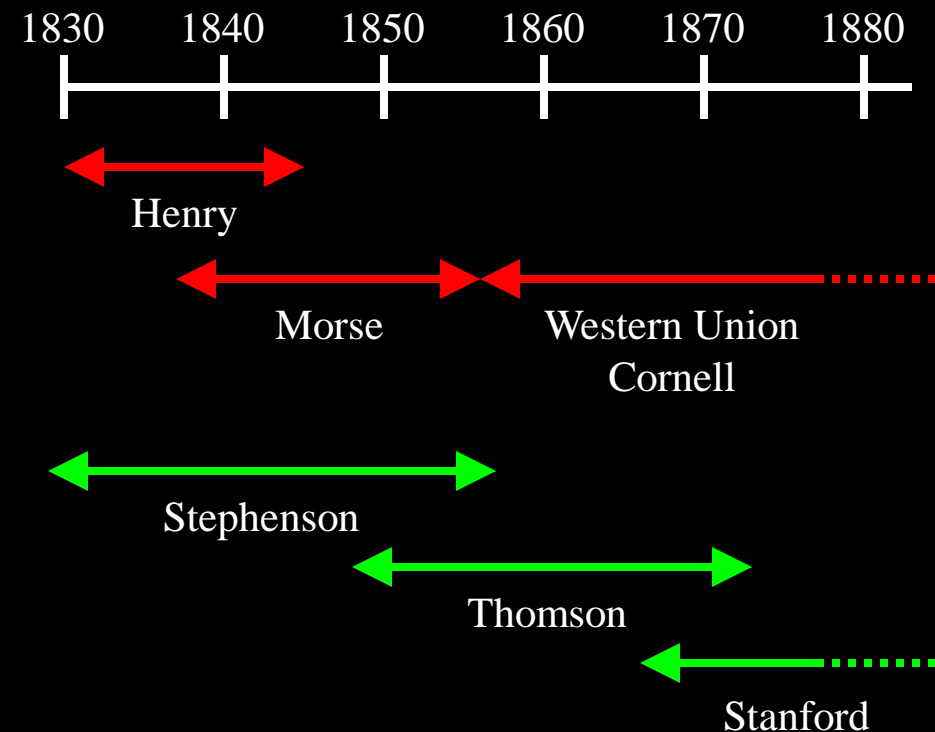
Joseph Henry



Samuel Morse

Connecting the Continent

1830 - 1883



Joseph Henry

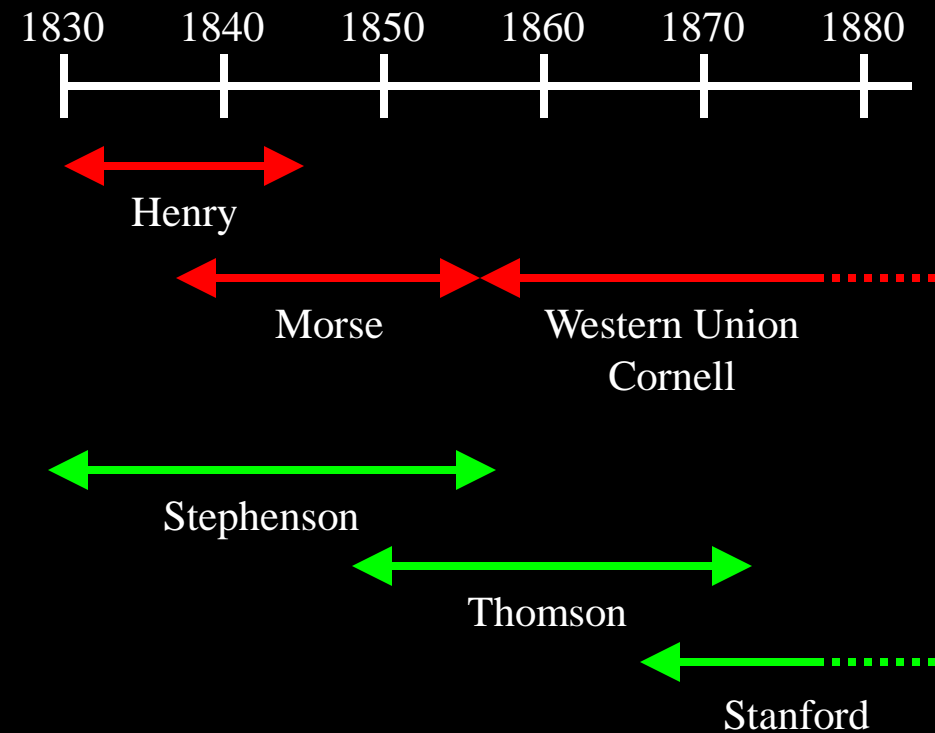


Samuel Morse

1883 – ‘Sun Time’ to ‘Standard Time’

Connecting the Continent

1830 - 1883



Boston & Lowell RR - 1835

1883 – ‘Sun Time’ to ‘Standard Time’

British and American Rail

Formula: Traction and Power

History: Connecting Cities and
Connecting the Continent

Vision: Railroad and Art



Boston & Lowell RR - 1835

British and American Rail

Formula: Traction and Power

History: Connecting Cities and
Connecting the Continent

Vision: Railroad and Art



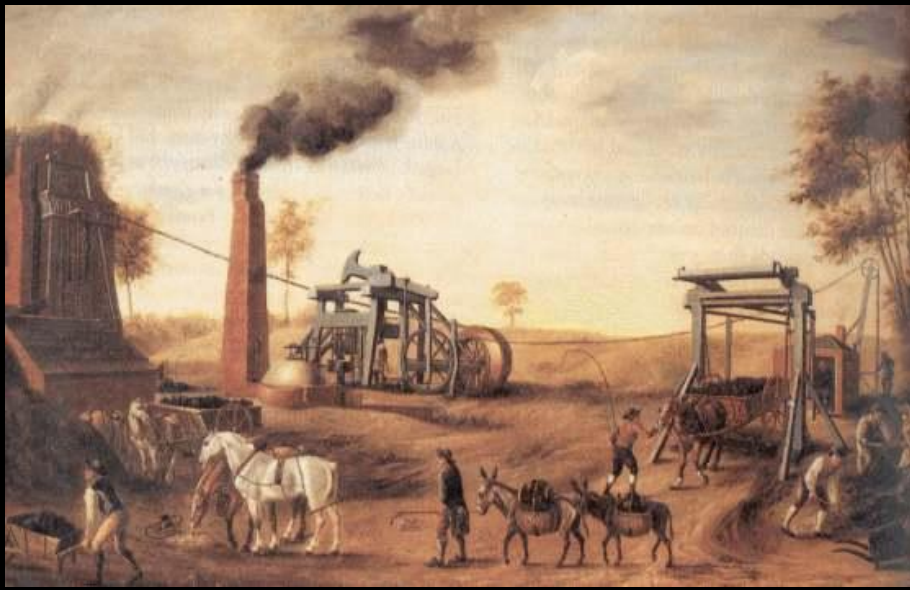


FIG. 175. Horse-drawn coal-tram, Newcastle upon Tyne, 1773

“ A horse on an iron road would draw ten tons for one ton on a common road”



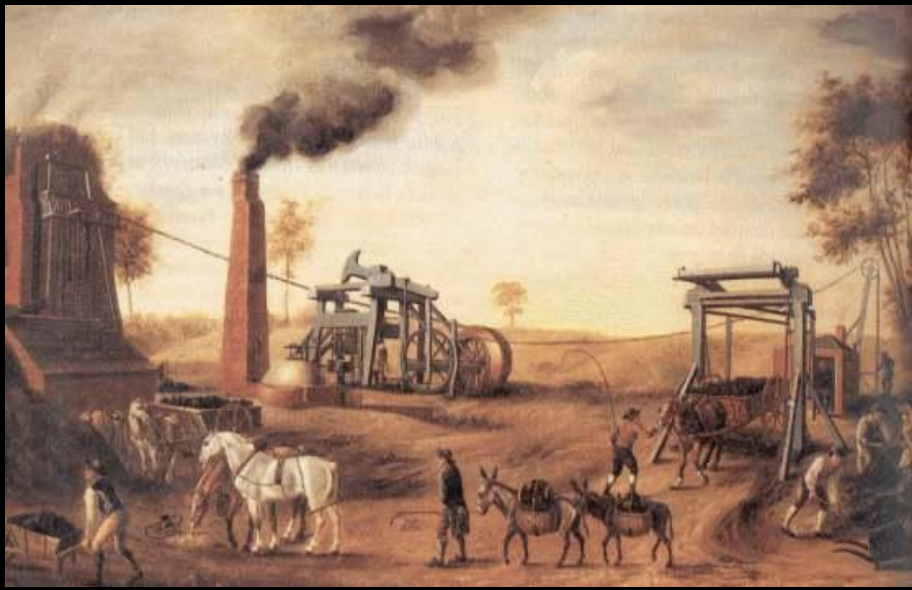
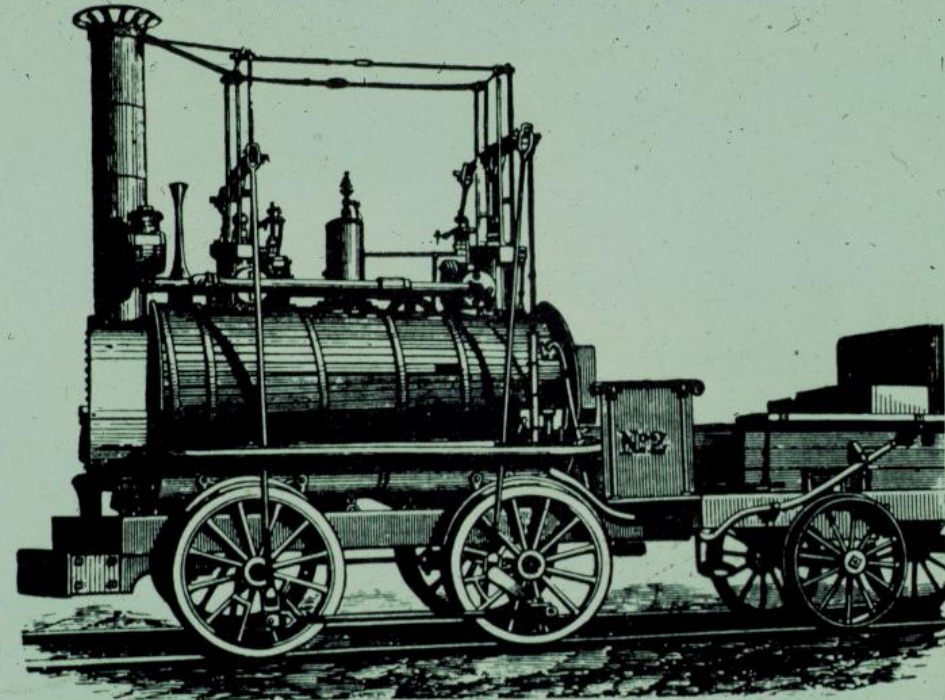


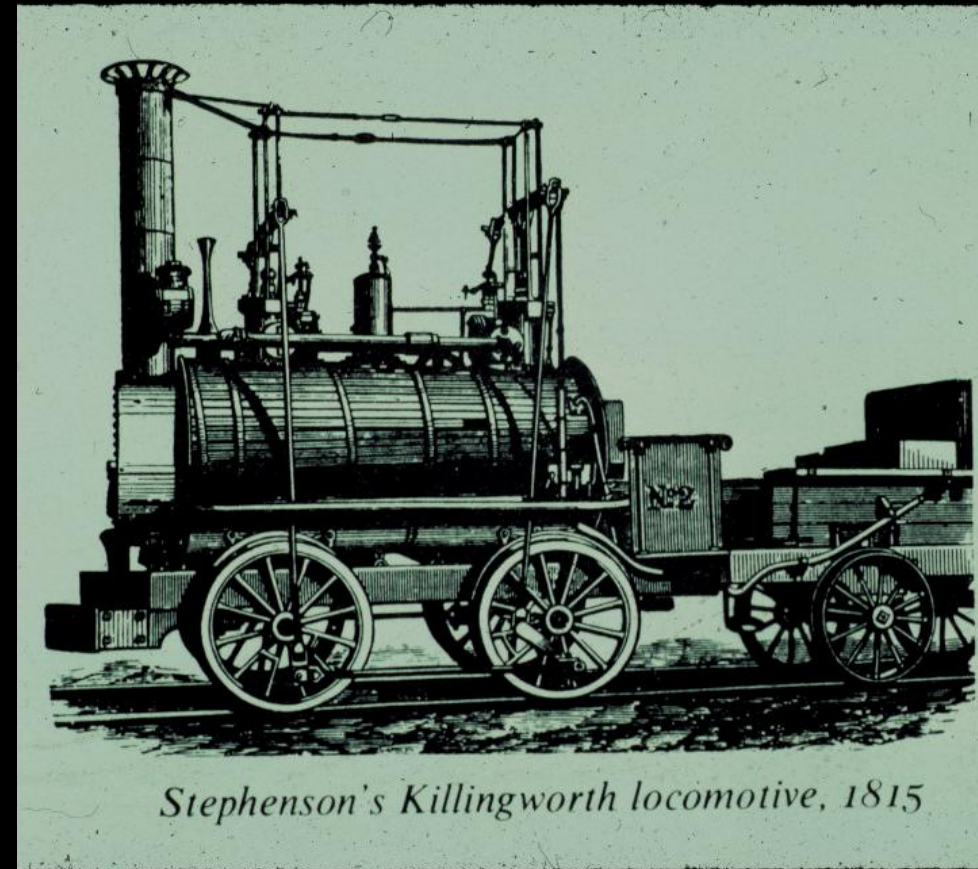
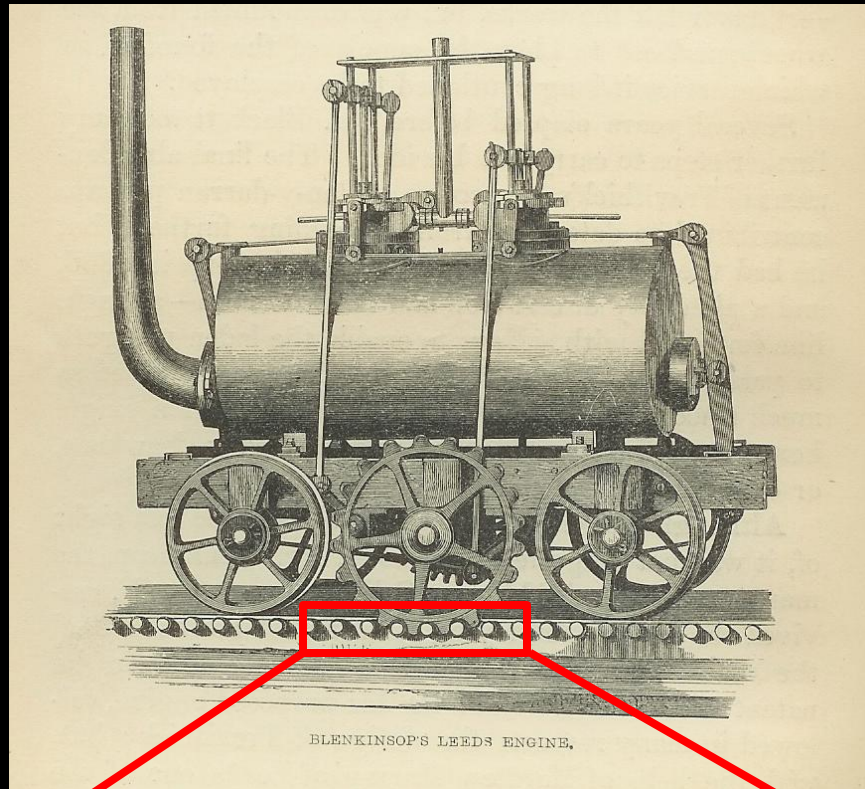
FIG. 175. Horse-drawn coal-tram, Newcastle upon Tyne, 1773

“ A horse on an iron road would draw ten tons for one ton on a common road”



Stephenson's Killingworth locomotive, 1815

“ The Blutcher (locomotive) is worth fifty horses”



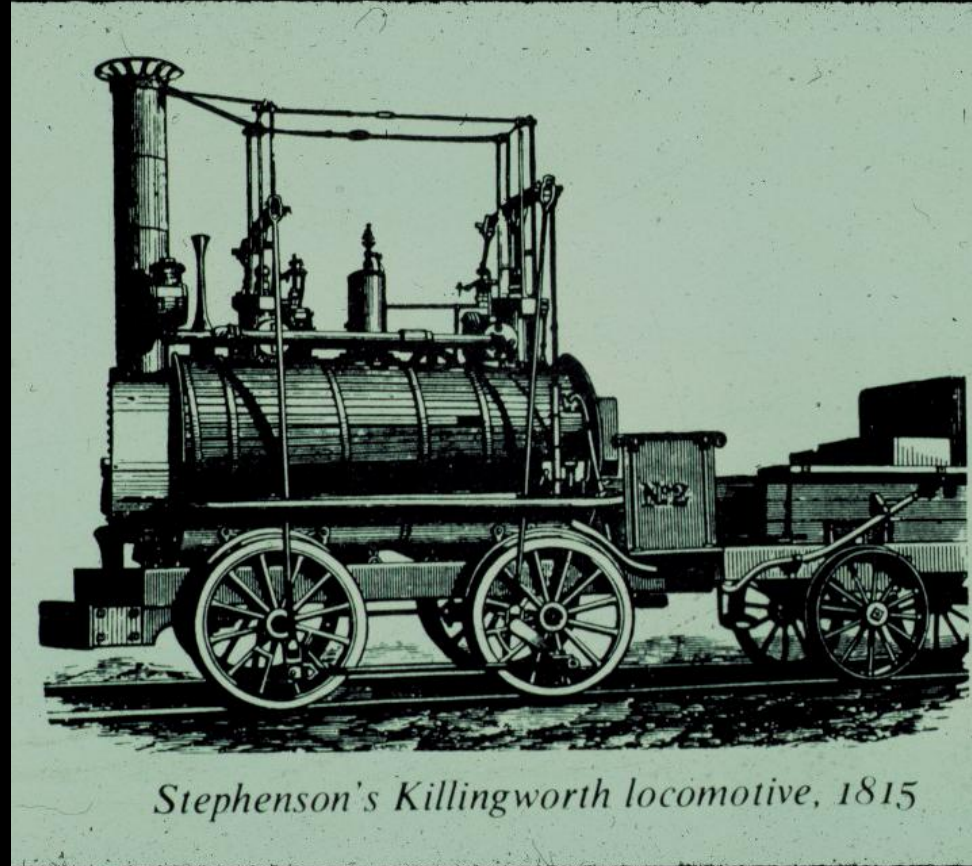
“The Blutcher (locomotive) is worth fifty horses”

George Stephenson
ENGINEER

Studied previous works

Made numerical calculations

Performed full scale tests



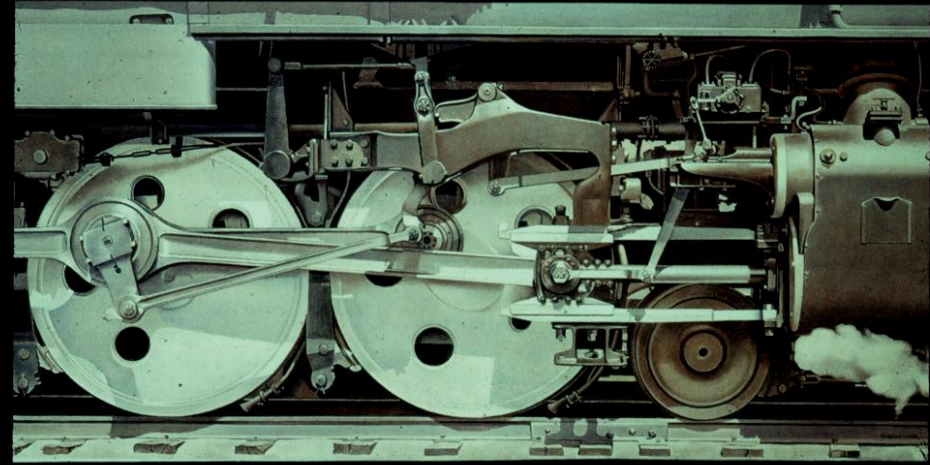
“The Blucher (locomotive) is worth fifty horses”

George Stephenson
ENGINEER

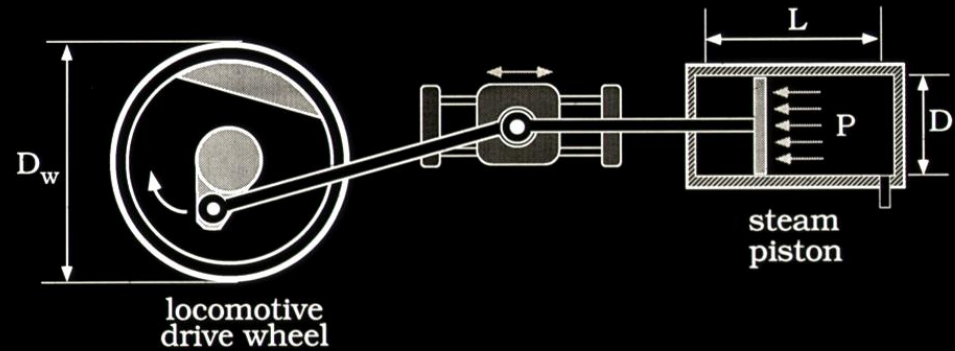
Studied previous works

Made numerical calculations

Performed full scale tests



Charles Sheeler's "Rolling Power"

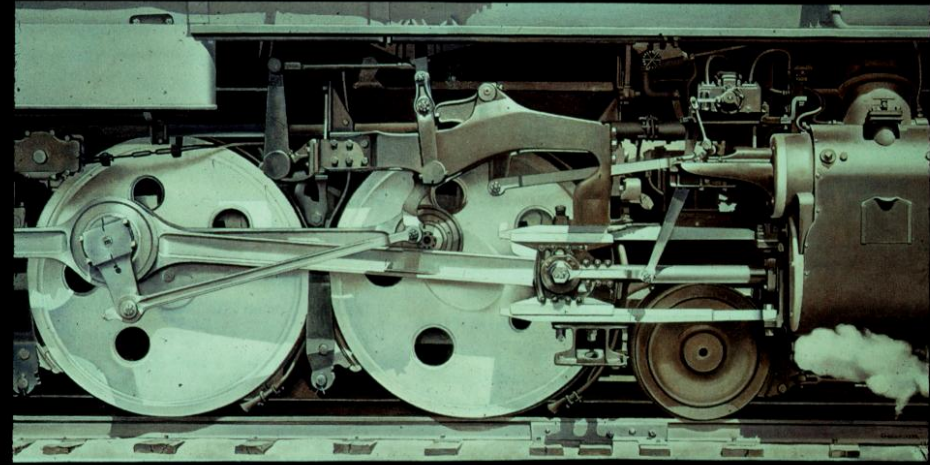


George Stephenson
ENGINEER

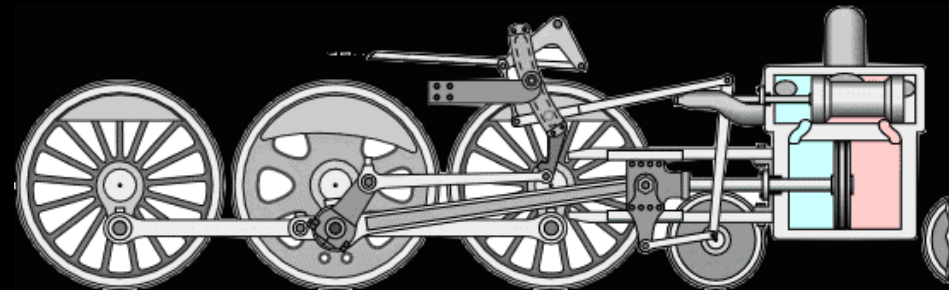
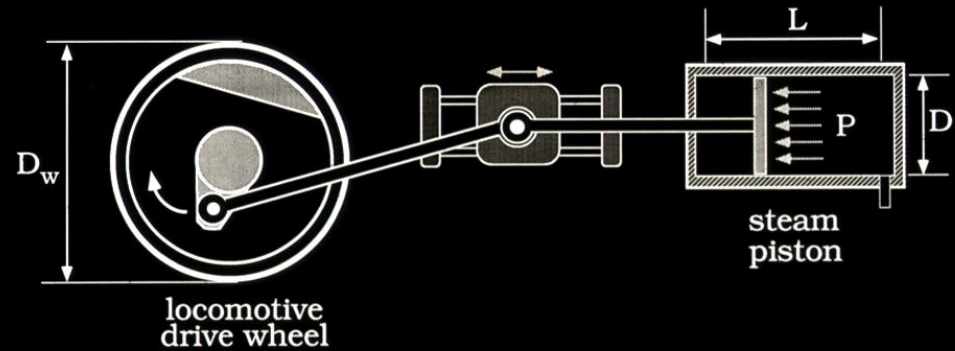
Studied previous works

Made numerical calculations

Performed full scale tests

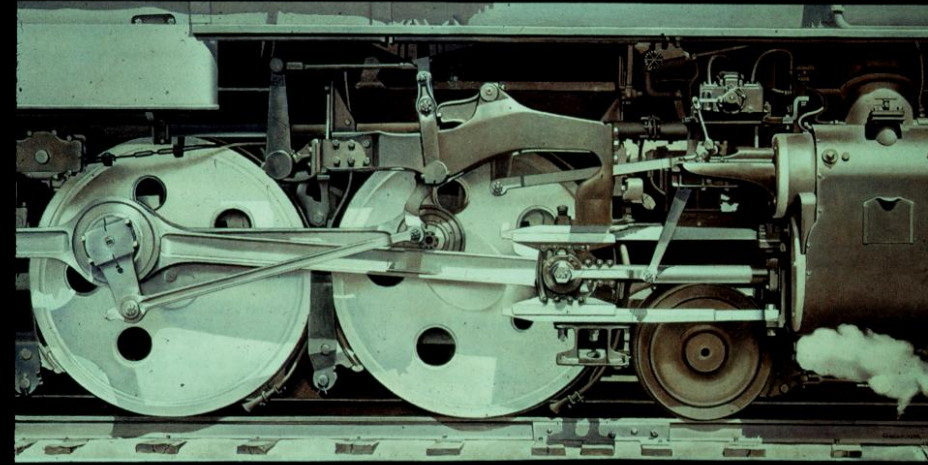


Charles Sheeler's "Rolling Power"

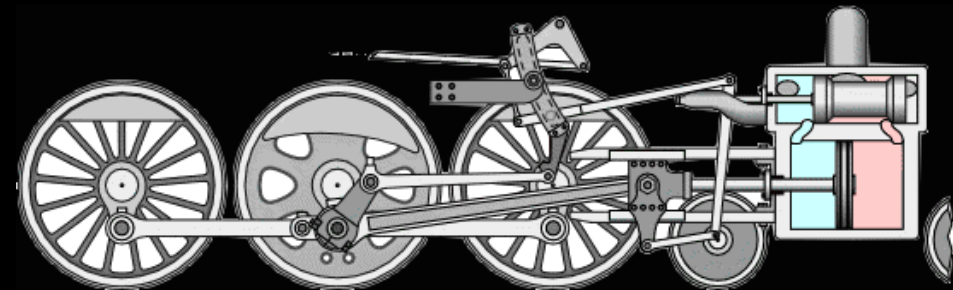
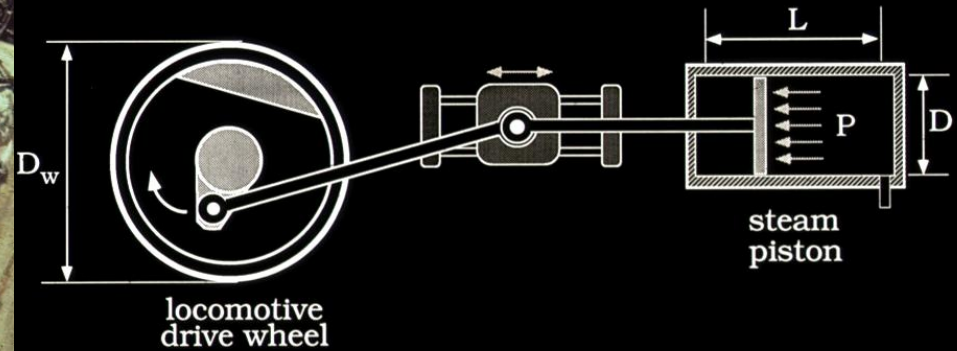


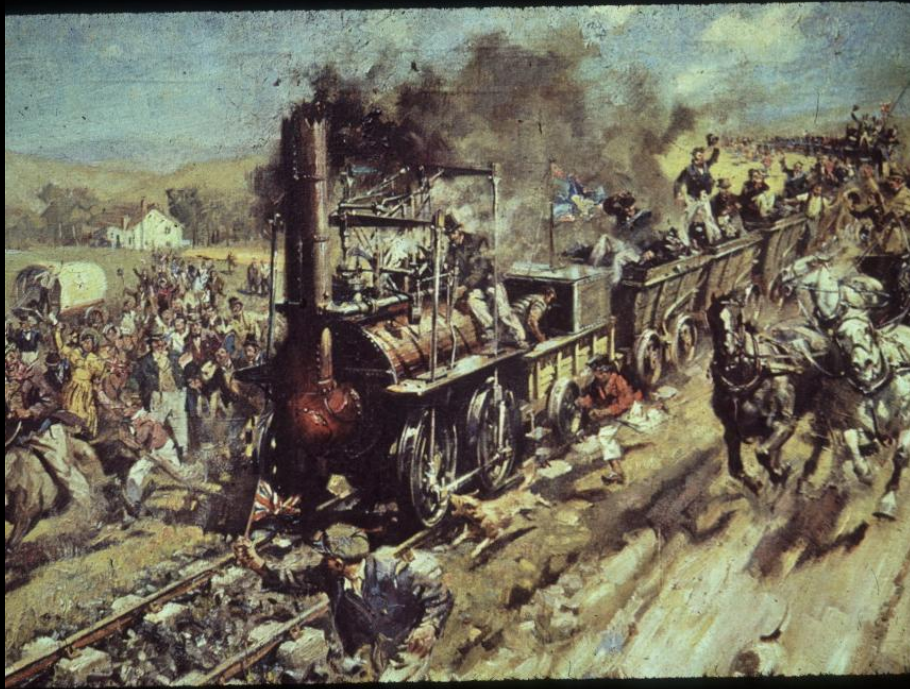


Darlington to Stockton-on-Tees
“The First Public Railway”



Charles Sheeler’s “Rolling Power”





Darlington to Stockton-on-Tees
“The First Public Railway”



Early British Rail Lines

George and Robert Stephenson

Liverpool → Manchester

London → Birmingham
→ Liverpool

Chester → Holyhead



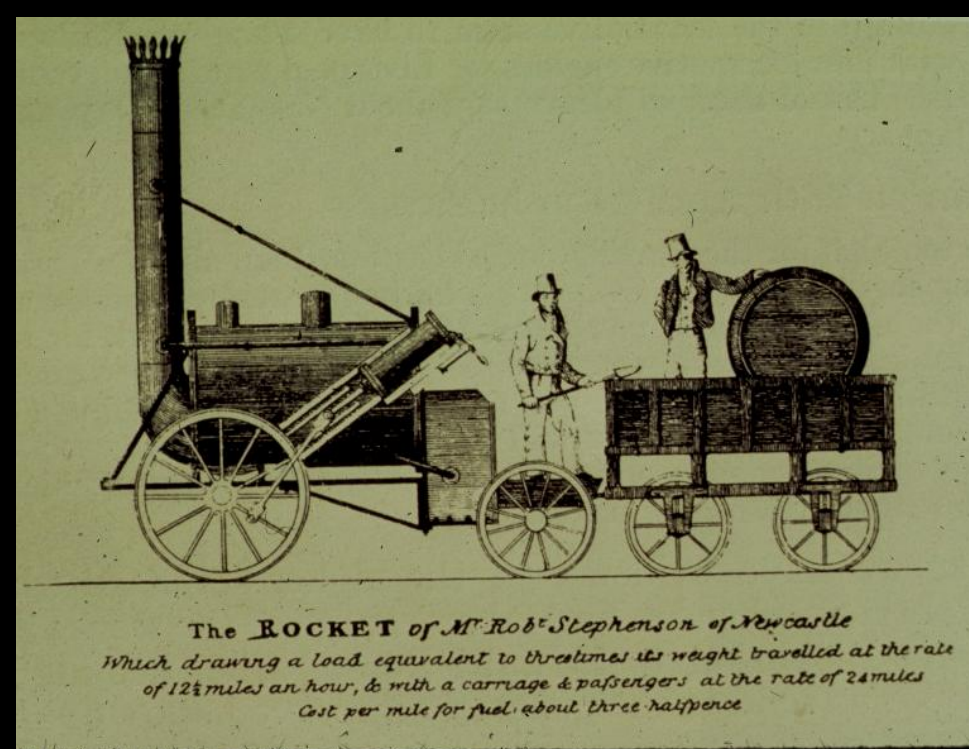
Early British Rail Lines

George and Robert Stephenson

Liverpool → Manchester

London → Birmingham
→ Liverpool

Chester → Holyhead



The **ROCKET** of Mr Rob't Stephenson of Newcastle
*Which drawing a load equivalent to threetimes its weight travelled at the rate
of 12½ miles an hour, & with a carriage & passengers at the rate of 24 miles
Cost per mile for fuel about three halfpence*

The **ROCKET** of Mr Rob't Stephenson of Newcastle
*Which drawing a load equivalent to threetimes its
weight travelled at a rate of 12½ miles an hour, &
with a carriage and passengers, at a rate of 24 miles
Cost per mile for fuel about three halfpence*

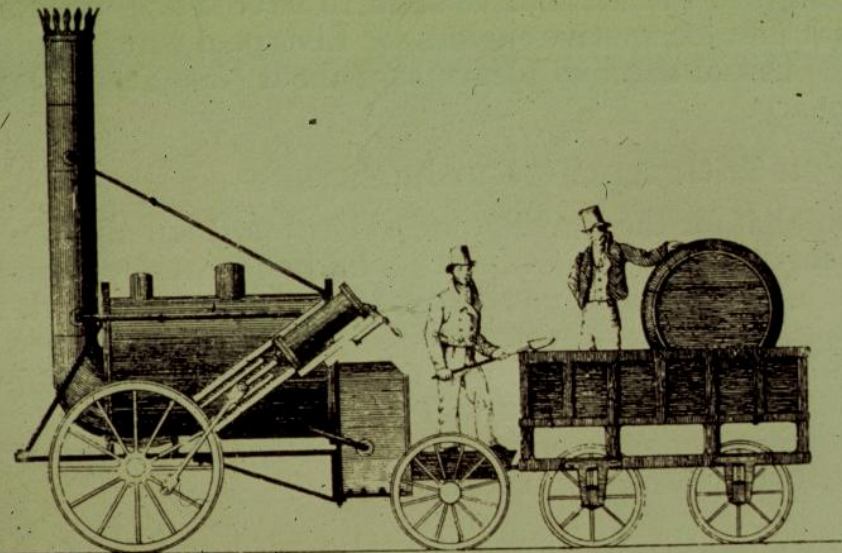
Early British Rail Lines

George and Robert Stephenson

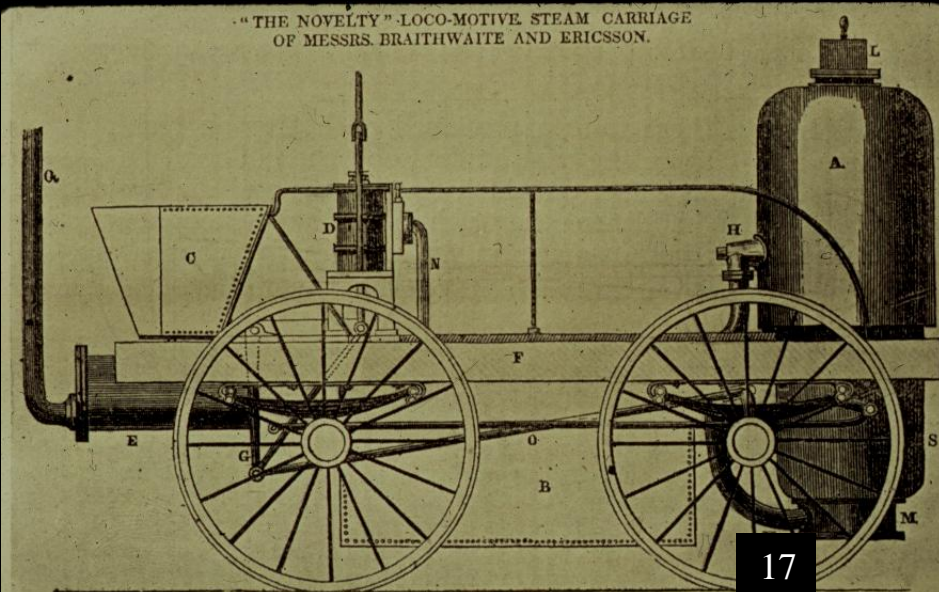
Liverpool → Manchester

London → Birmingham
→ Liverpool

Chester → Holyhead

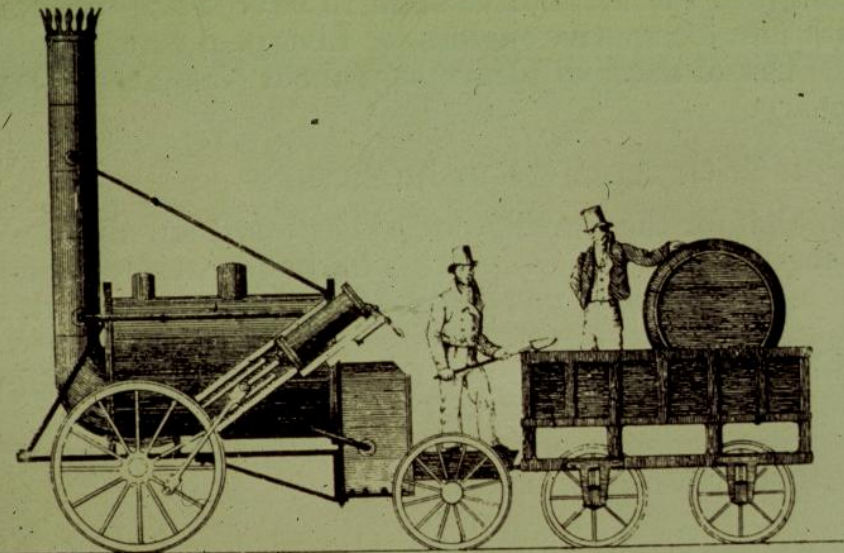


The **ROCKET** of Mr Rob^t Stephenson of Newcastle
*Which drawing a load equivalent to threetimes its weight travelled at the rate
of 12½ miles an hour, & with a carriage & passengers at the rate of 24 miles
Cost per mile for fuel about three halfpence*

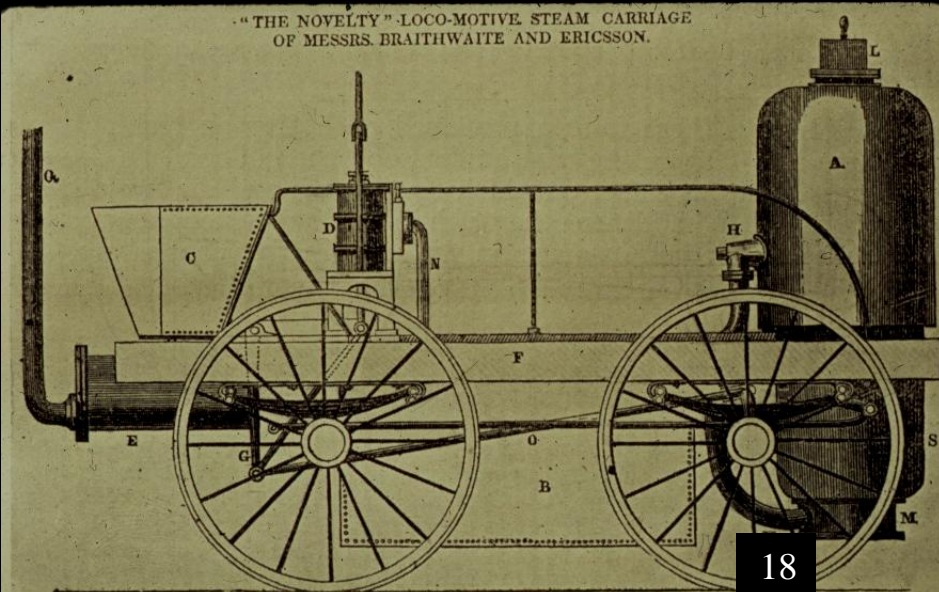


Races and Competitions

Fulton	- Monopoly	- 1807
Stephenson	- Sales	- 1829
Ford	- Capital	- 1899



The **ROCKET** of Mr Rob^t Stephenson of Newcastle
*Which drawing a load equivalent to threstimes its weight travelled at the rate
of 12½ miles an hour, & with a carriage & passengers at the rate of 24 miles
Cost per mile for fuel about three halfpence*



Races and Competitions

Fulton	- Monopoly	- 1807
Stephenson	- Sales	- 1829
Ford	- Capital	- 1899



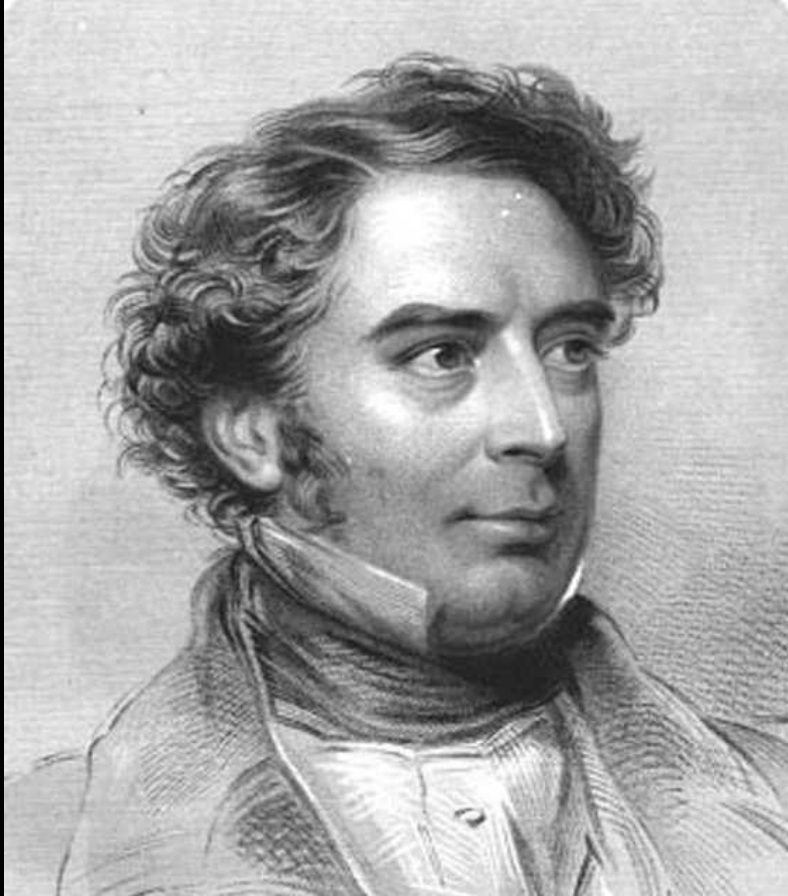
Races and Competitions

Fulton	- Monopoly	- 1807
Stephenson	- Sales	- 1829
Ford	- Capital	- 1899

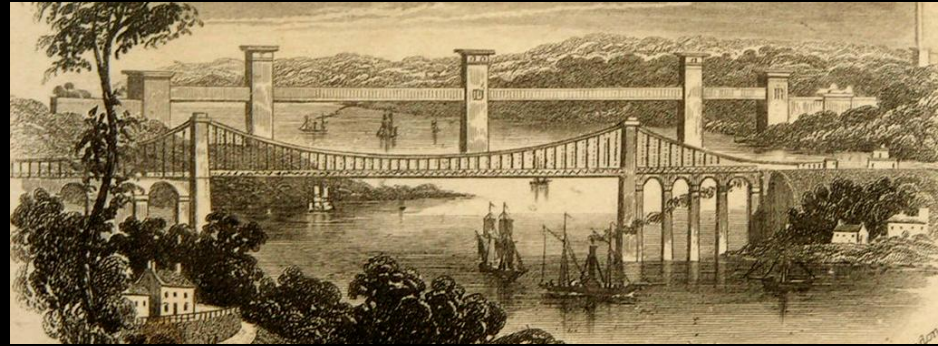


BRIDGES

Robert Stephenson's 'Britannia'
Thomas Telford's 'Menai Straits'



Robert Stephenson



BRIDGES

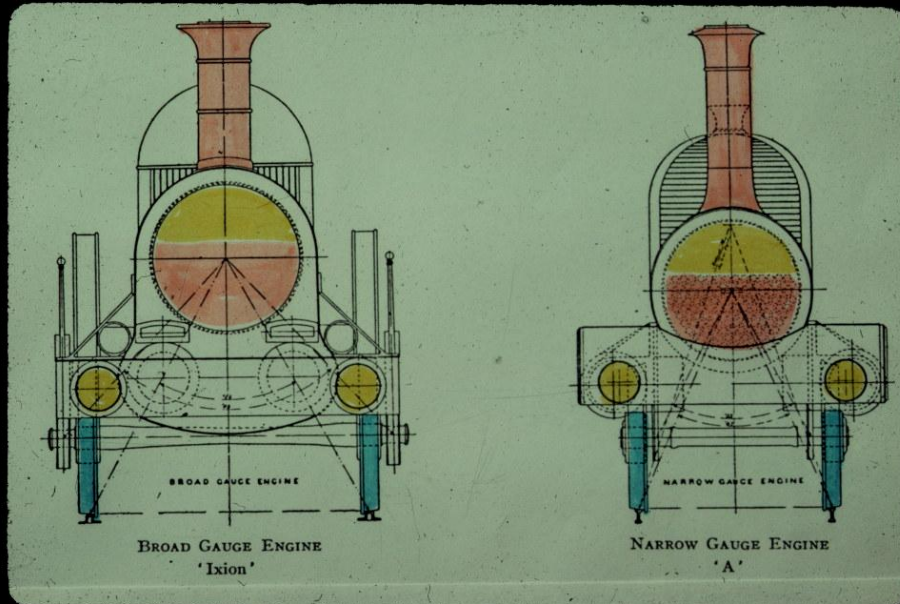
Robert Stephenson's 'Britannia'
Thomas Telford's 'Menai Straits'



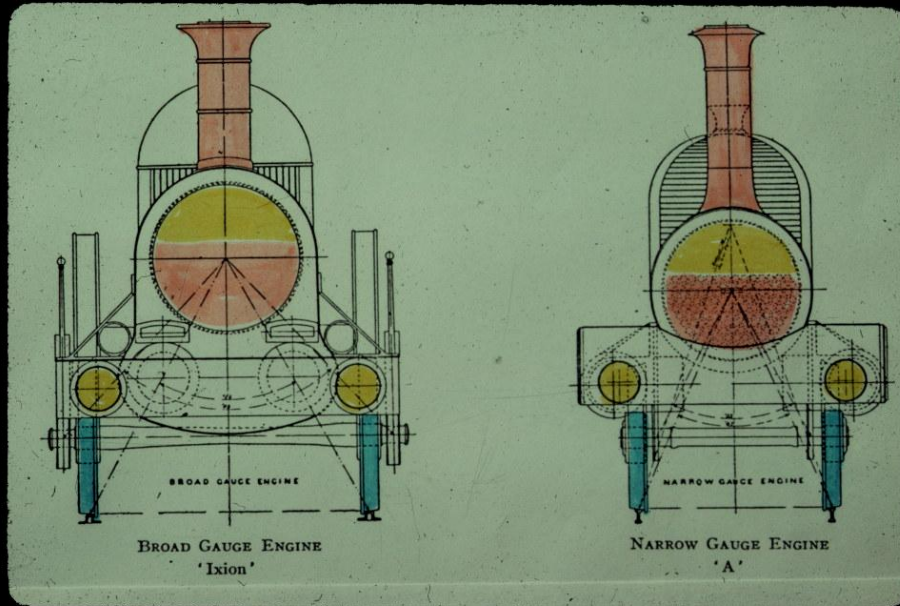
Robert Stephenson



Isambard Kingdom Brunel



Isambard Kingdom Brunel



Gauge War

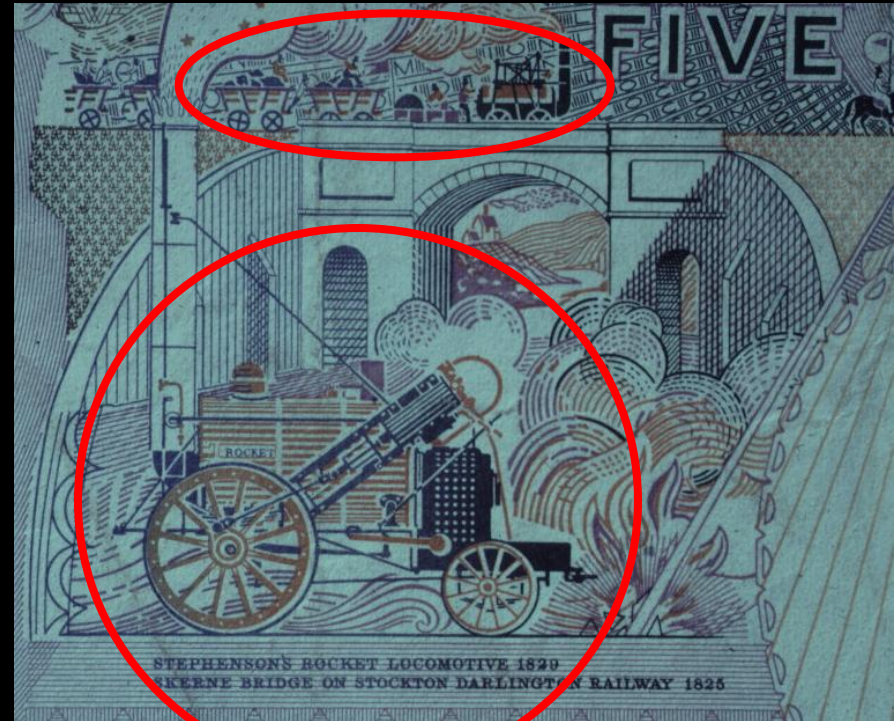
Stephenson	4' 8.5"	1829
Brunel	7' .25"	1838
Gauge Act		1846



Gauge War

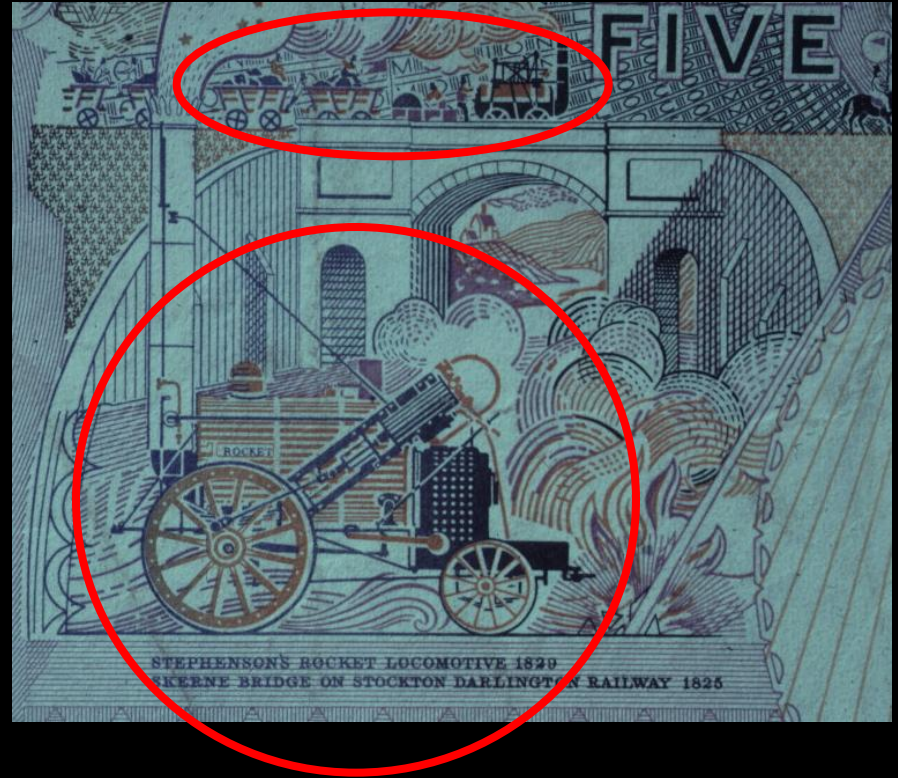
Stephenson	4' 8.5"	1829
Brunel	7' .25"	1838
Gauge Act		1846







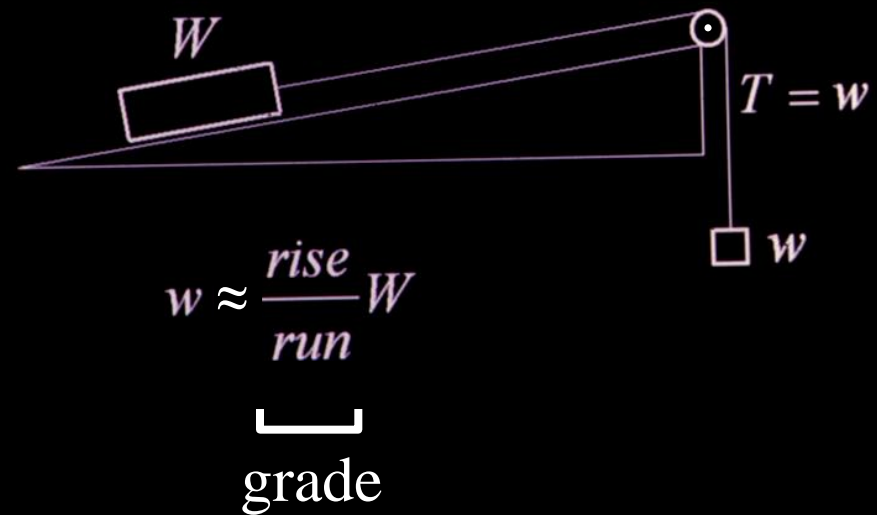
Cole's "Landscape with Dead Tree"





Cole's "Landscape with Dead Tree"

Force to climb a grade

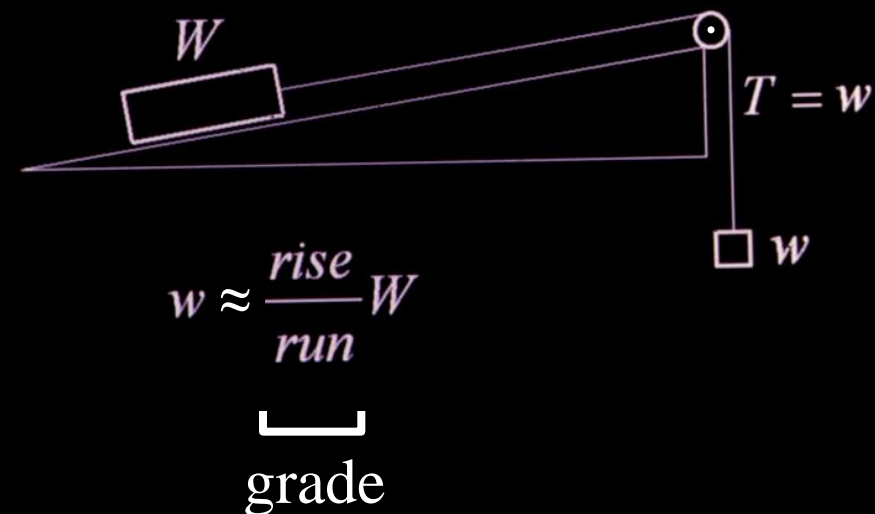


W, w weight
 T tension

Force to climb a grade

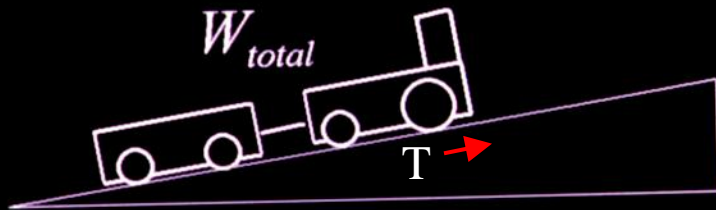
Measure weight of Loco
and Cars

Demonstrate traction force
needed to climb a hill



W, w weight
 T tension

Power to climb a grade



$$T \approx \frac{\text{rise}}{\text{run}} W_{total} \quad Hp = \frac{TV}{33,000}$$

T traction

Force to climb a grade

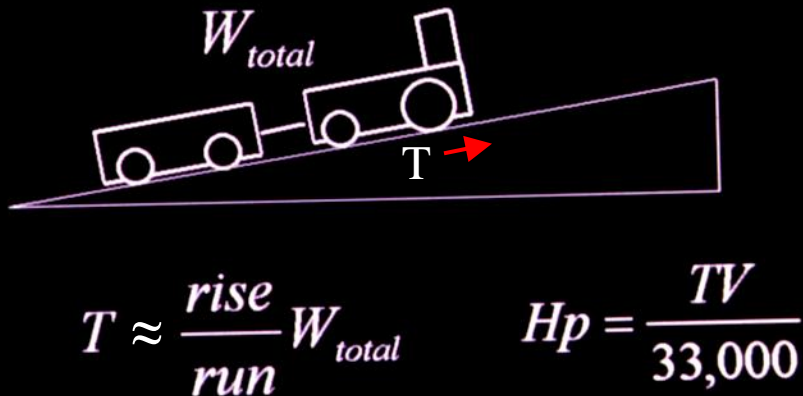


$$w \approx \frac{\text{rise}}{\text{run}} W$$

$\frac{\text{rise}}{\text{run}}$
grade

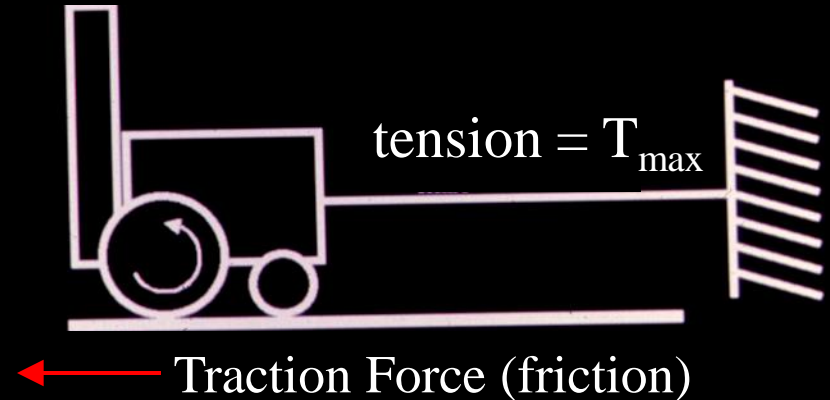
W, w weight
 T tension

Power to climb a grade



T traction

Traction Limit – wheels slip



$$T_{max} = 0.2 W_{Loco}$$

Friction
coefficient

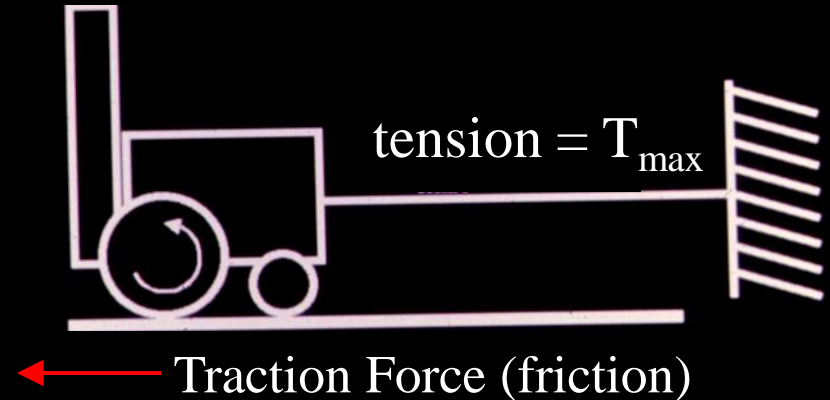
Demonstrate challenge of large grade when towing a large load

Demonstrate fix by increasing weight of Locomotive

Conclusions:

- Gentle grades ($< 2\%$)
- Heavy Locomotives
- Powerful Locomotives

Traction Limit – wheels slip



$$T_{\max} = 0.2 W_{\text{Loco}}$$

Friction
coefficient

Demonstrate challenge of large grade when towing a large load

Demonstrate fix by increasing weight of Locomotive

Conclusions:

- Gentle grades ($< 2\%$)
- Heavy Locomotives
- Powerful Locomotives



VIDEO – Wheel sparks due to slip

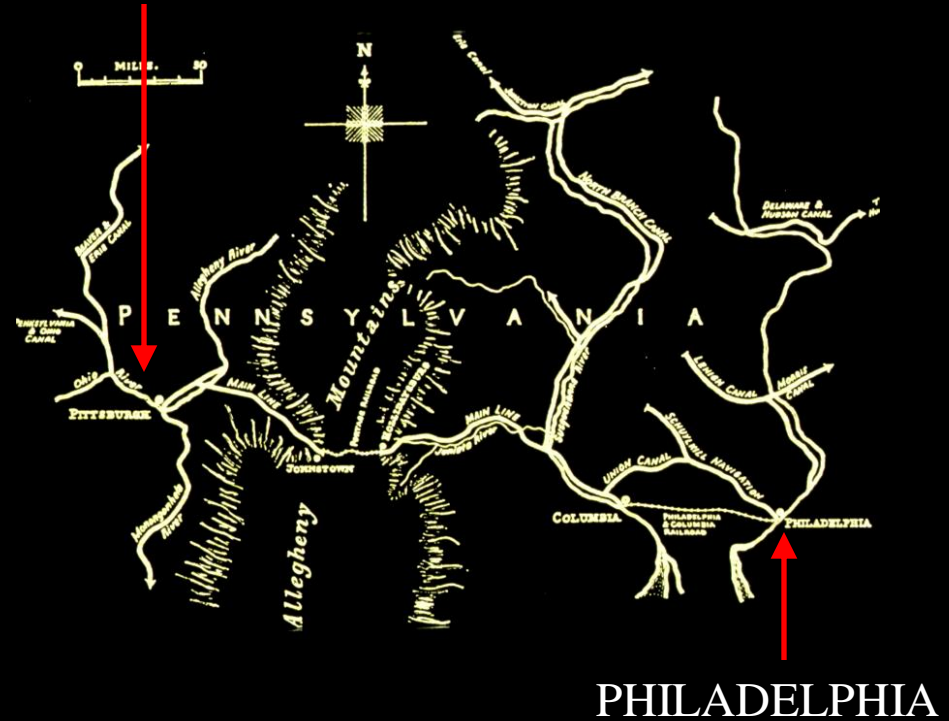
Demonstrate challenge of large grade when towing a large load

Demonstrate fix by increasing weight of Locomotive

Conclusions:

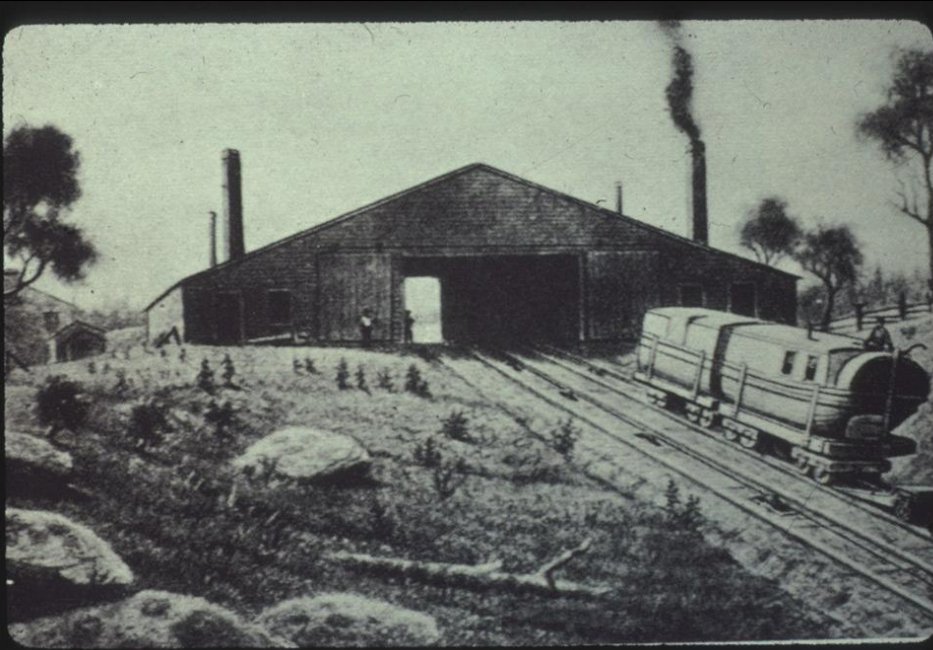
- Gentle grades ($< 2\%$)
- Heavy Locomotives
- Powerful Locomotives

PITTSBURGH

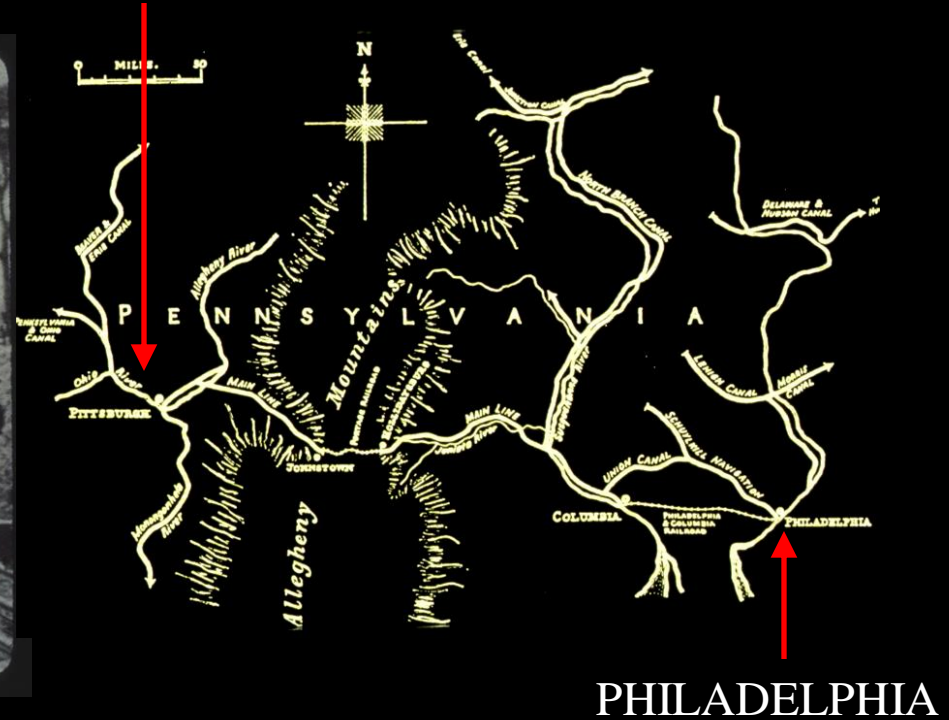


Four-day Trip in 1834

PITTSBURGH



Allegheny Portage Railroad -
canal boats pulled up mountain by
stationary steam engine and rope



PHILADELPHIA

Four-day Trip in 1834

Connecting Port to Industry

New York - 1825

Erie Canal to Buffalo

Philadelphia - 1834

Railroad and Canal to Pittsburgh

Boston - 1835

Railroad to Lowell

PITTSBURGH



PHILADELPHIA

Four-day Trip in 1834

Connecting Port to Industry

New York - 1825

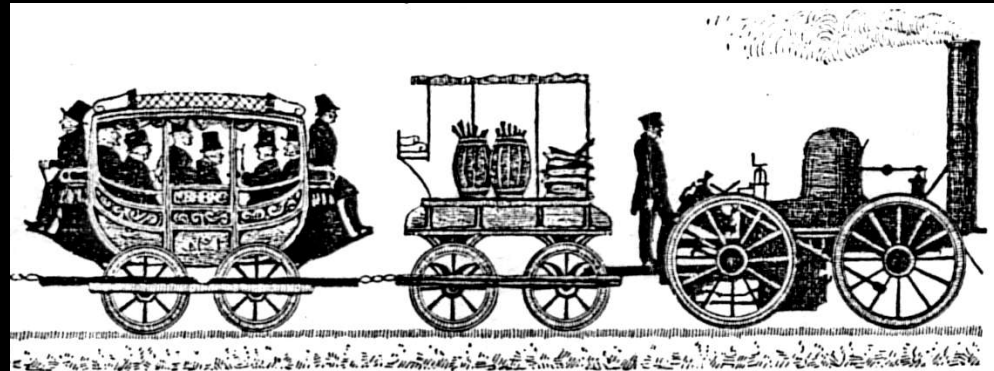
Erie Canal to Buffalo

Philadelphia - 1834

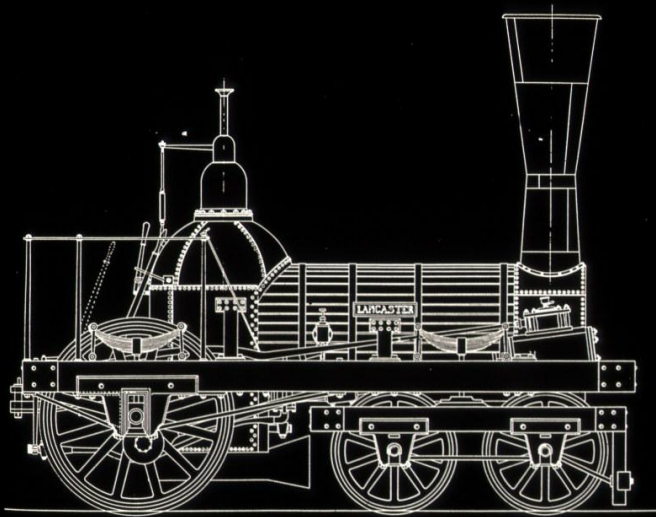
Railroad and Canal to Pittsburgh

Boston - 1835

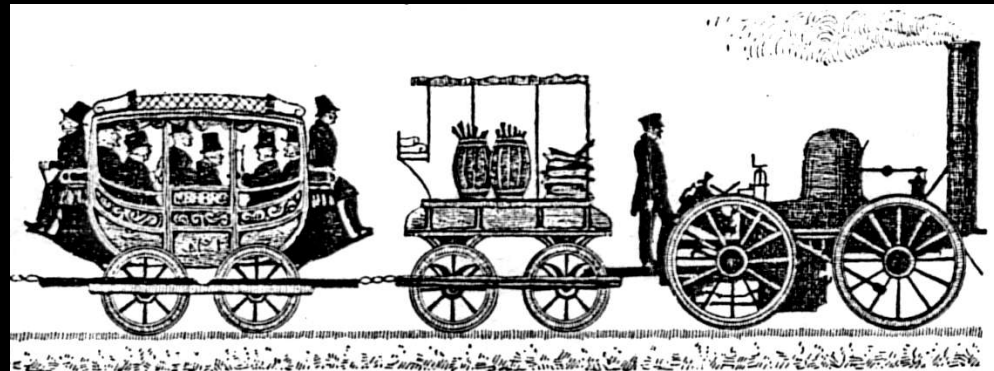
Railroad to Lowell



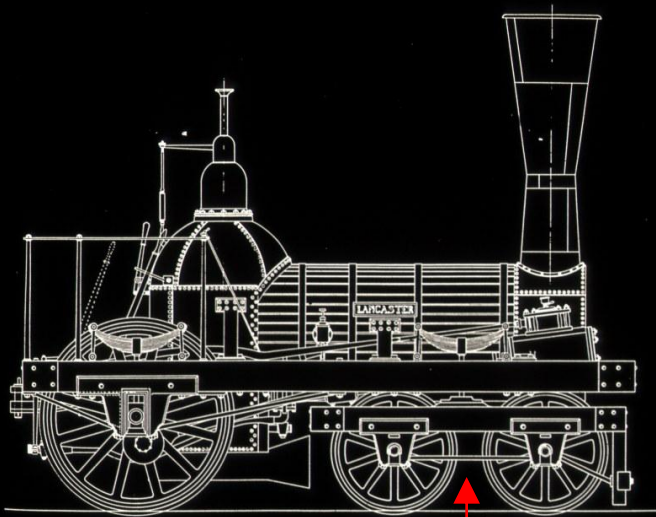
The Dewitt Clinton



The Lancaster

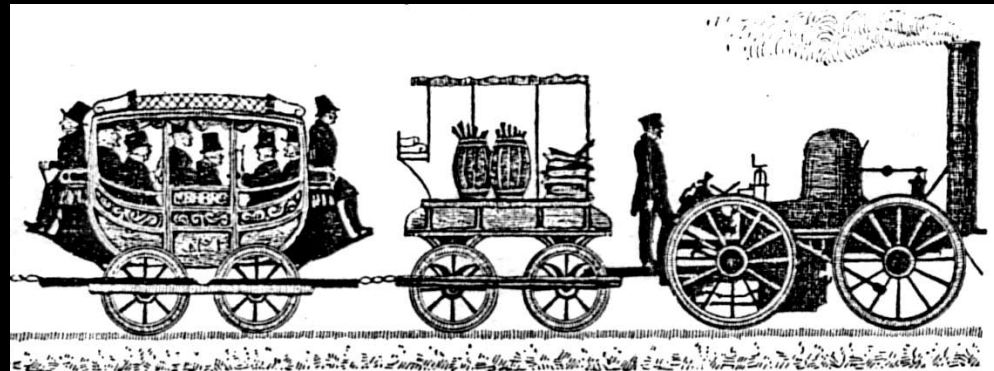


The Dewitt Clinton



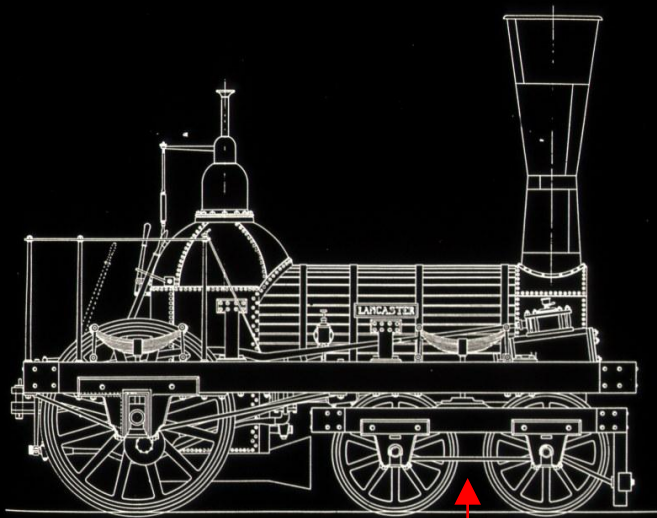
Swivel truck

American-style locomotive



Inline design

British-style locomotive



Swivel truck

American-style locomotive

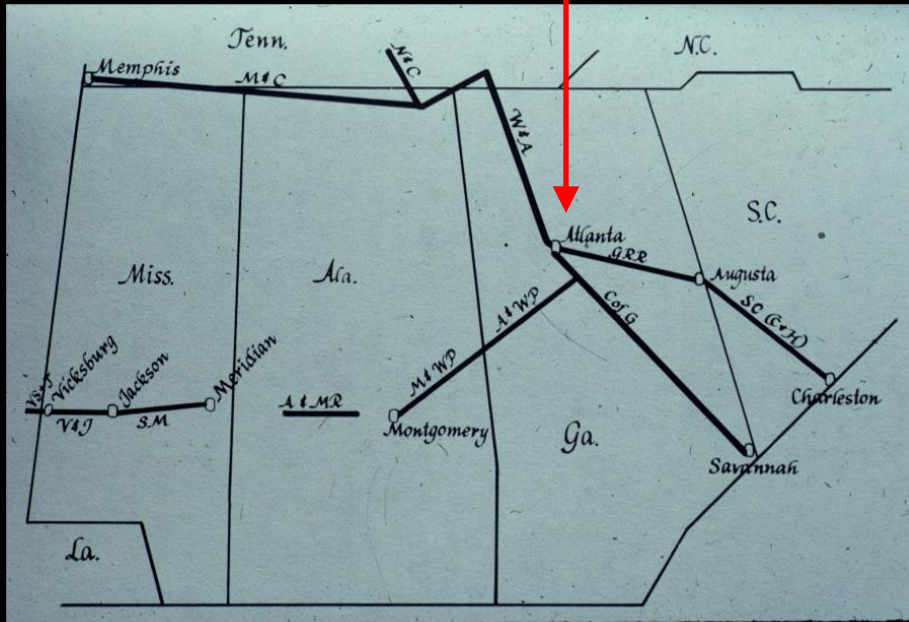
J. Edgar Thomson

1834 Georgia RR
engineer

1848 Pennsylvania RR
engineer

1852 Pennsylvania RR
president

Atlanta



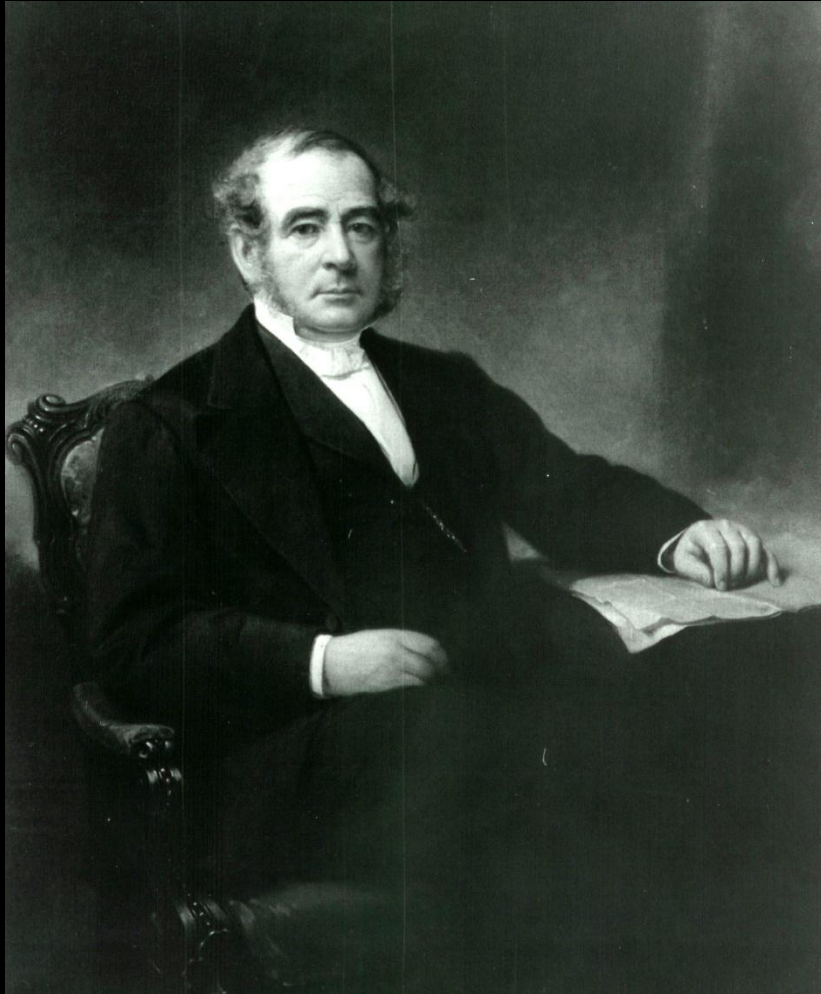
Railroad supports inland growth

J. Edgar Thomson

1834 Georgia RR
engineer

1848 Pennsylvania RR
engineer

1852 Pennsylvania RR
president

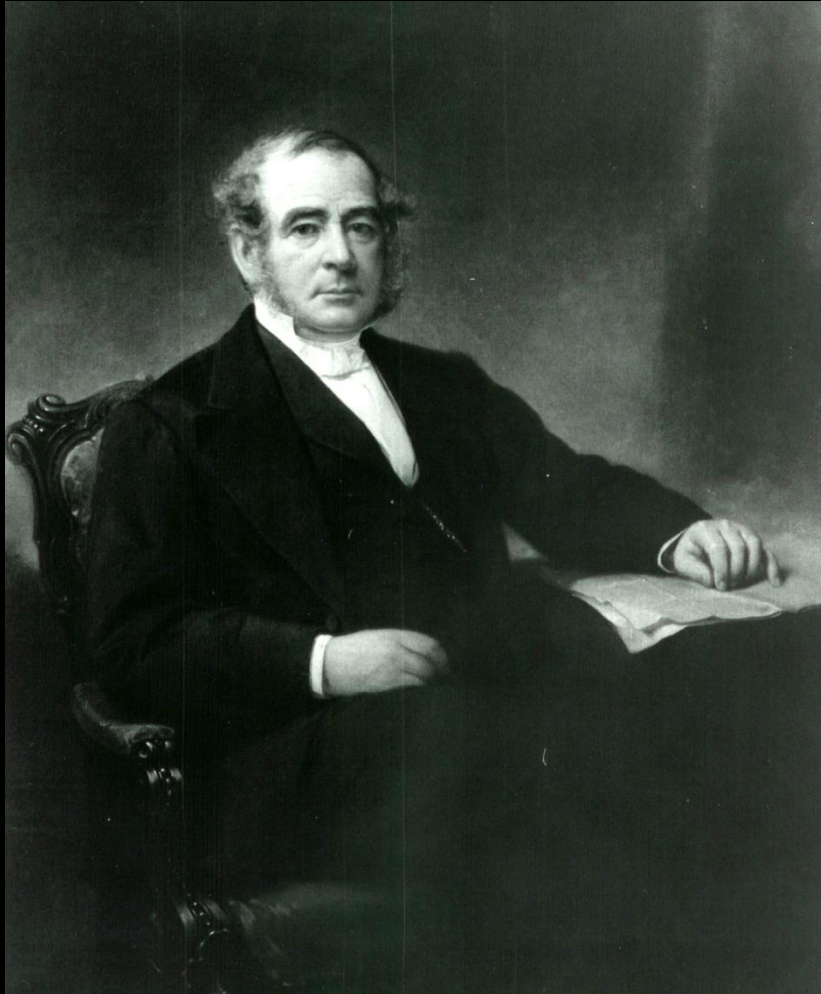


J. Edgar Thomson

1834 Georgia RR
engineer

1848 Pennsylvania RR
engineer

1852 Pennsylvania RR
president



J. Edgar Thomson and PRR

Scientific: technological trendsetter

Social: profits returned to company

Symbolic: world's largest
transportation network

Railroads – America's First Big Business



J. Edgar Thomson and PRR

Scientific: technological trendsetter

Social: profits returned to company

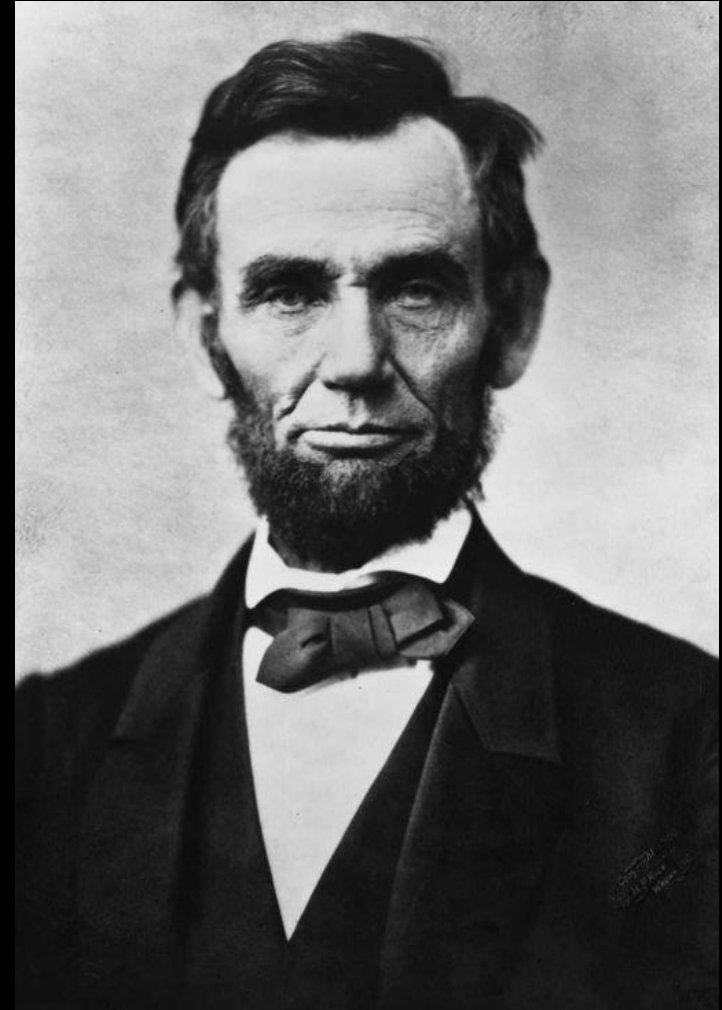
Symbolic: world's largest
transportation network

Railroads – America's First Big Business

US Railroad Map in 1860



US Railroad Map in 1860



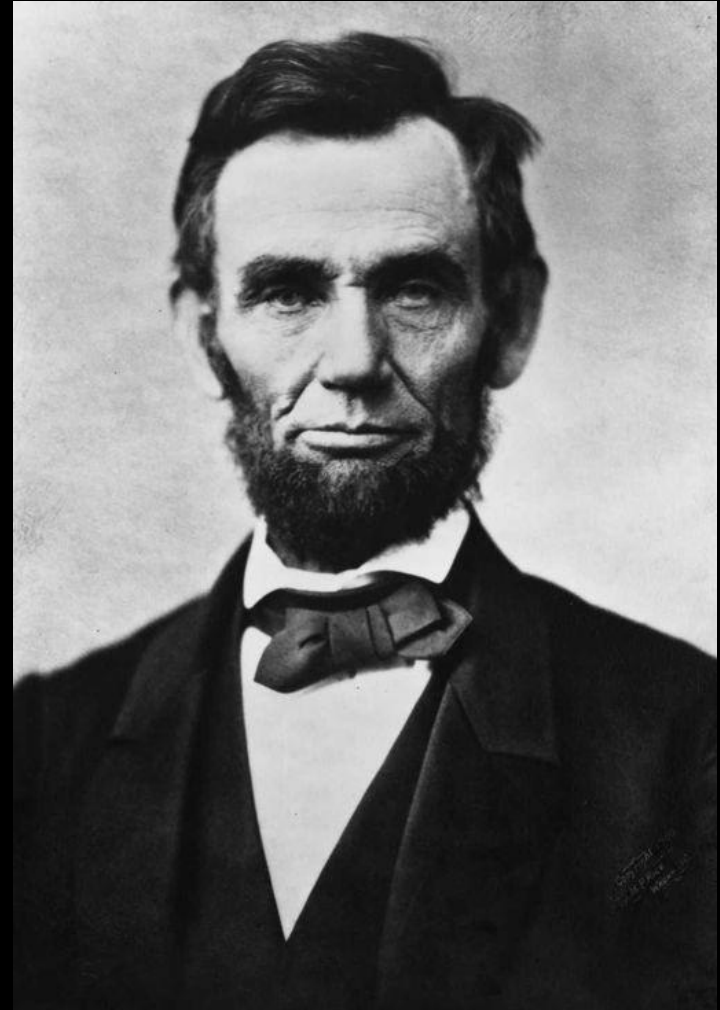
Illinois Central Railroad attorney

Chicago and St. Louis

east-west vs. north-south

railroads vs. steamboats

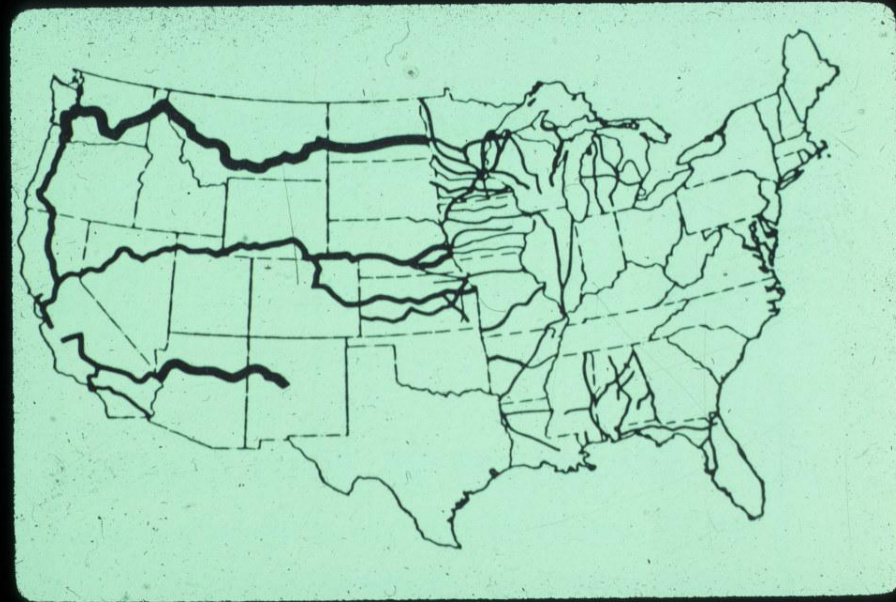
Civil War favors Chicago



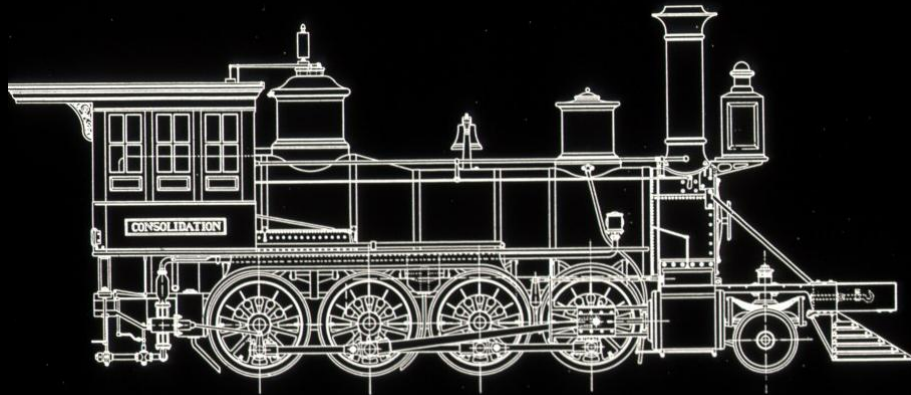
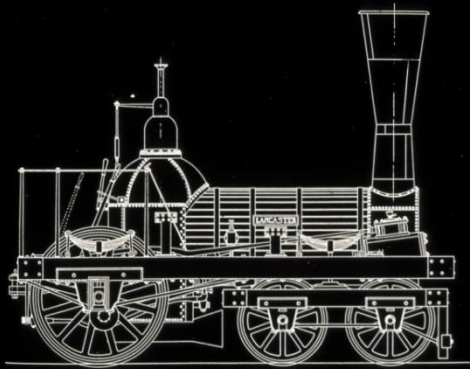
Illinois Central Railroad attorney

Chicago and St. Louis

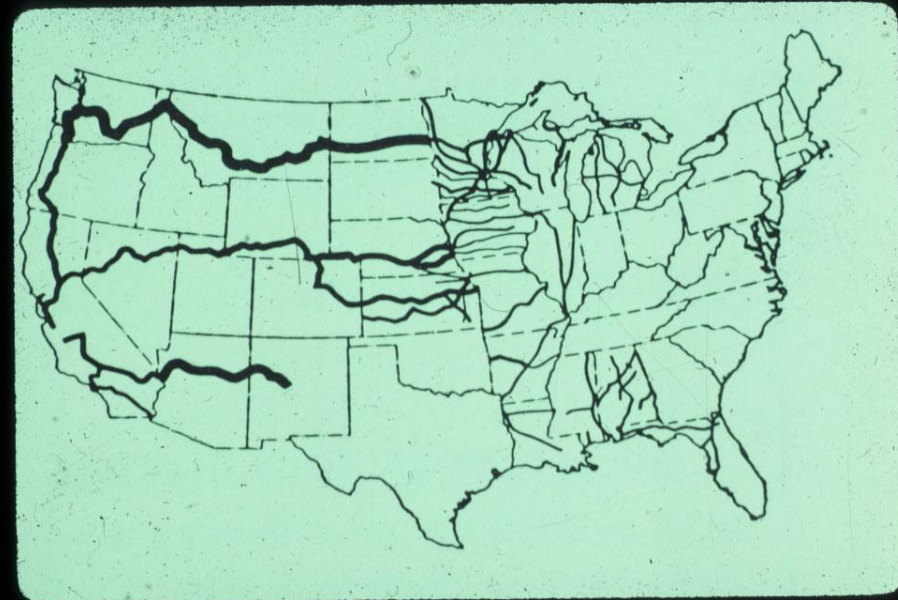
east-west vs. north-south
railroads vs. steamboats
Civil War favors Chicago



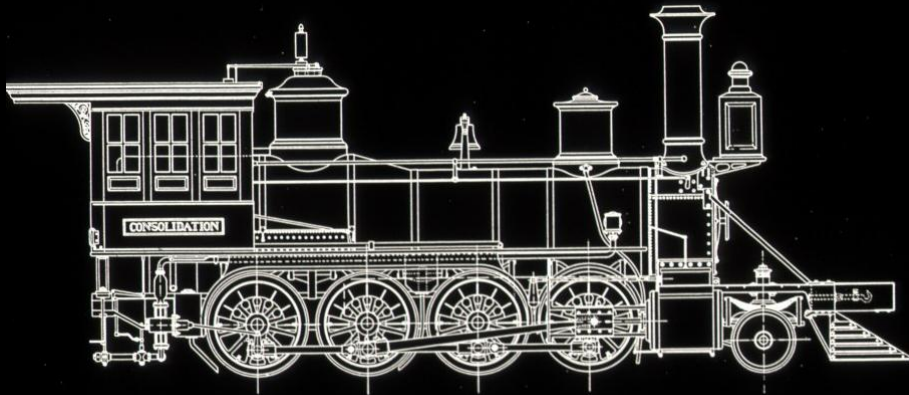
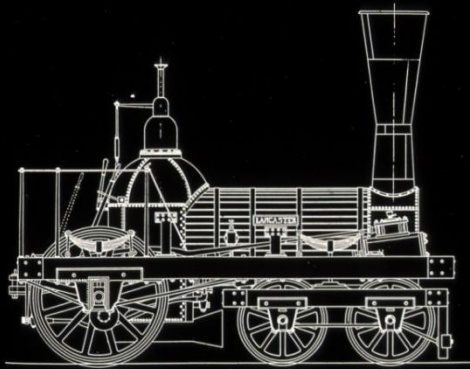
Land Grants hasten RR and Telegraph



$$H_p = \frac{TV}{33,000}$$



Land Grants hasten RR and Telegraph



$$H_p = \frac{T V}{33,000}$$



Timber Trestle Bridge



Timber Trestle Bridge



Leland Stanford

1824 - 1893

1862 - 63 Governor of California

1869 Promontory Point, Utah
- Central Pacific Railroad

1885 Founded Stanford University

May 10, 1869



Leland Stanford **1824 - 1893**

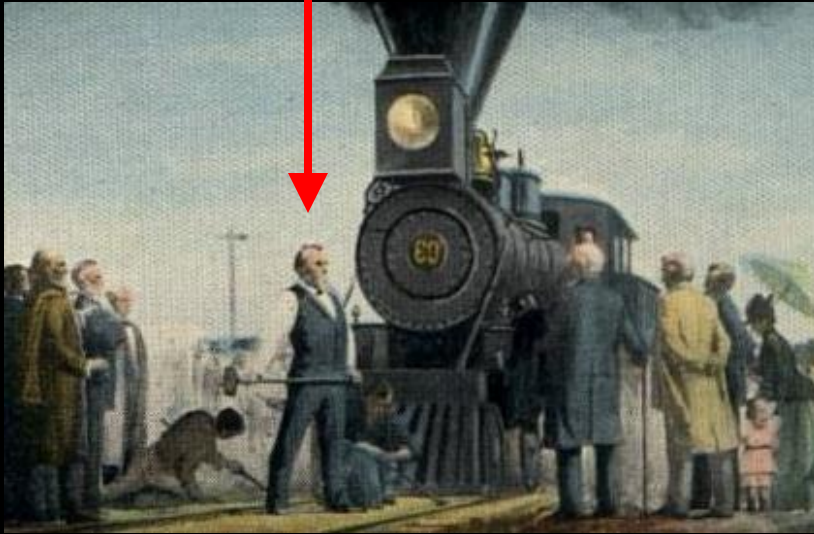
1862 - 63 Governor of California

1869 Promontory Point, Utah
- Central Pacific Railroad

1885 Founded Stanford University



Leland Stanford



Leland Stanford

1824 - 1893

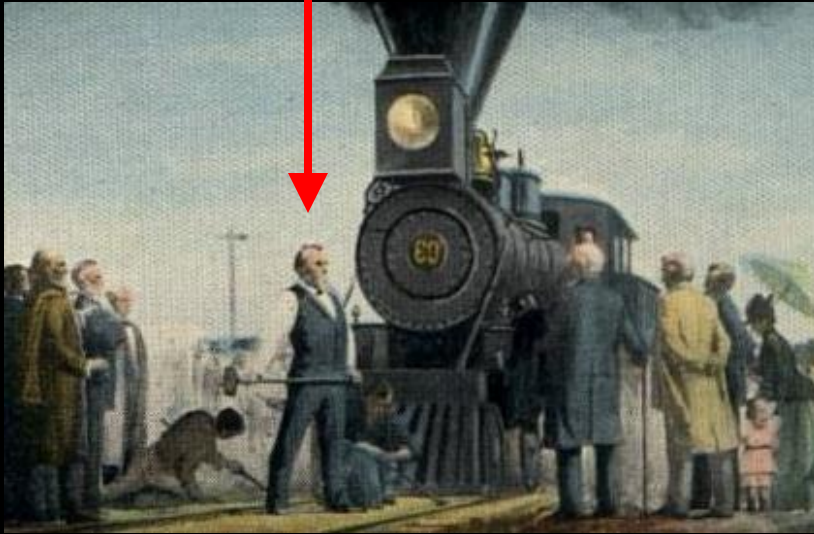
1862 - 63 Governor of California

1869 Promontory Point, Utah
- Central Pacific Railroad

1885 Founded Stanford University



Leland Stanford



Leland Stanford

1824 - 1893

1862 - 63 Governor of California

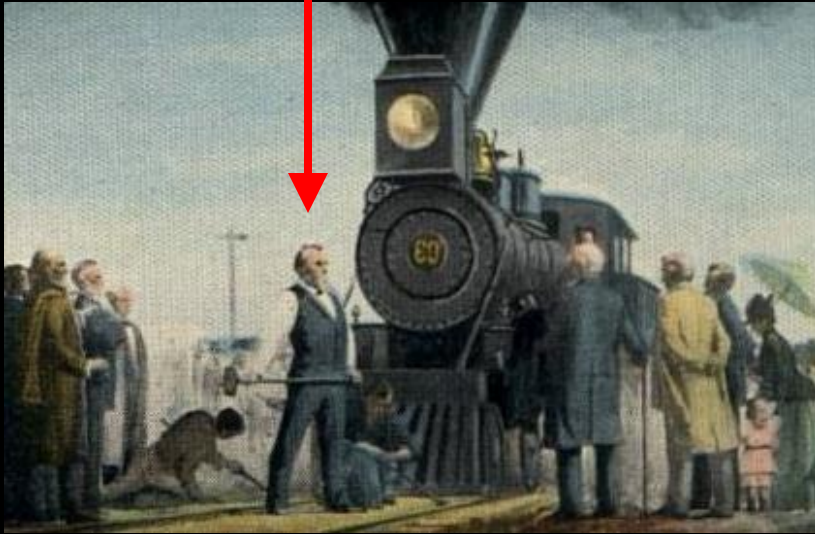
1869 Promontory Point, Utah
- Central Pacific Railroad

1885 Founded Stanford University

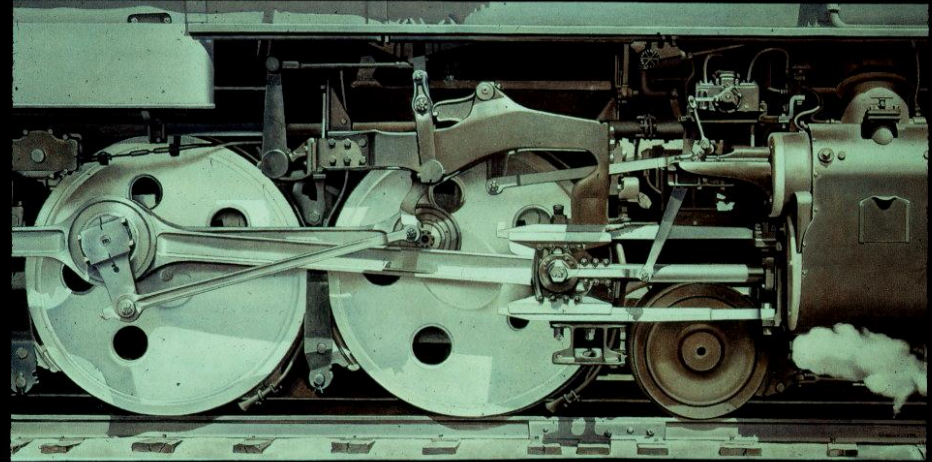
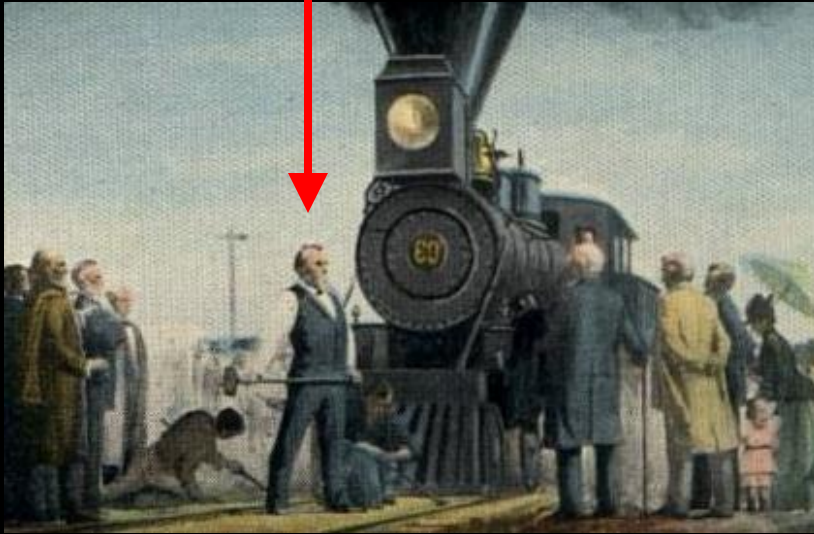


Golden Spike - Stanford University
Museum of Art

Leland Stanford

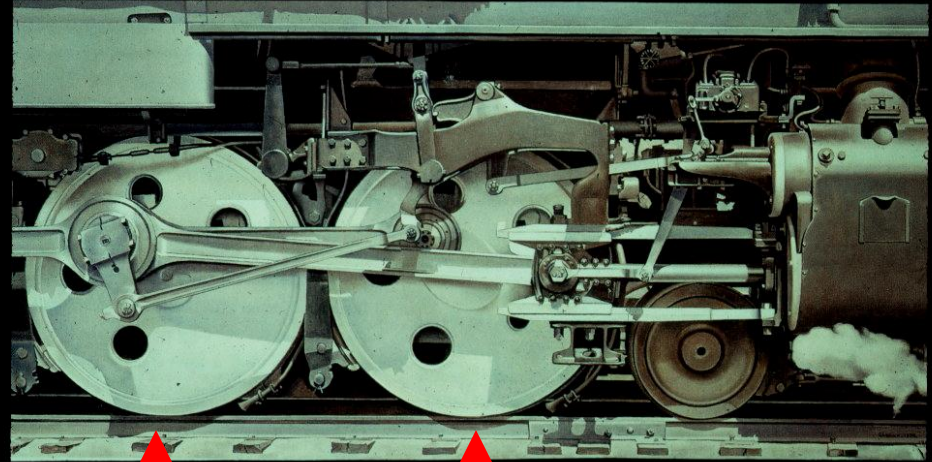
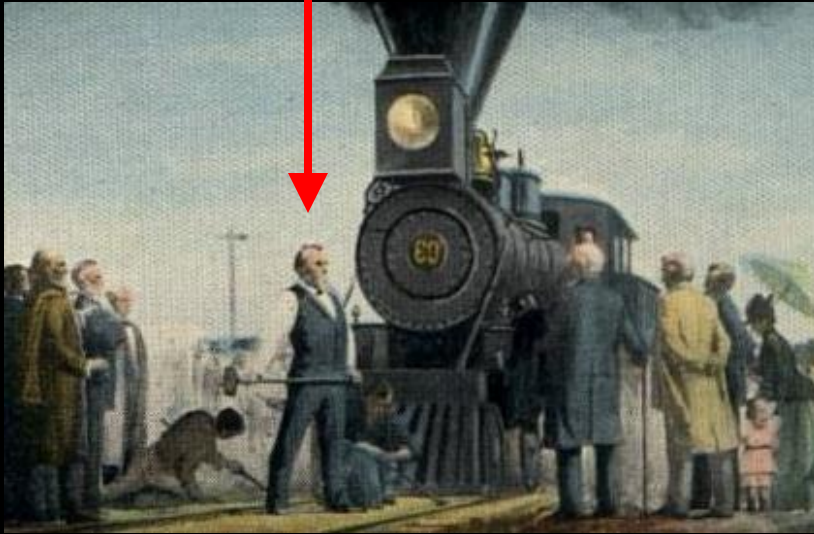


Leland Stanford



Charles Sheeler's "Rolling Power"

Leland Stanford

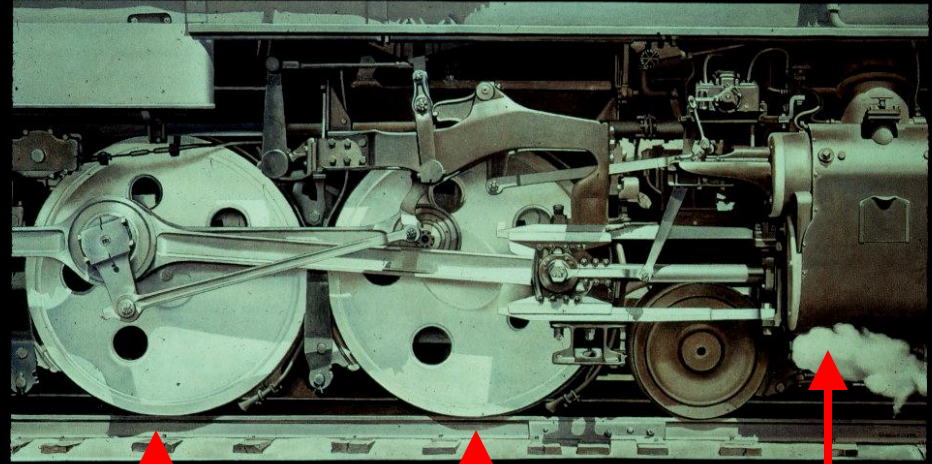
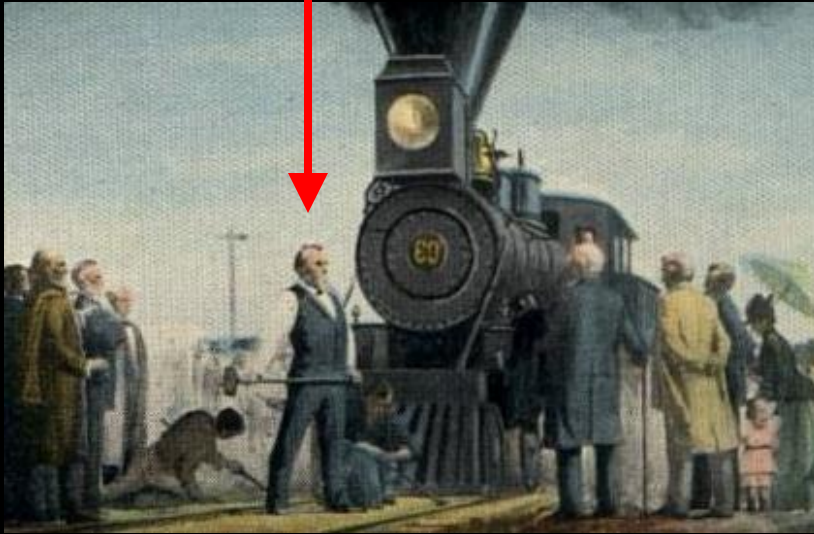


$$\text{TRACTION} = 0.2 W_{\text{Loco}}$$



Charles Sheeler's "Rolling Power"

Leland Stanford

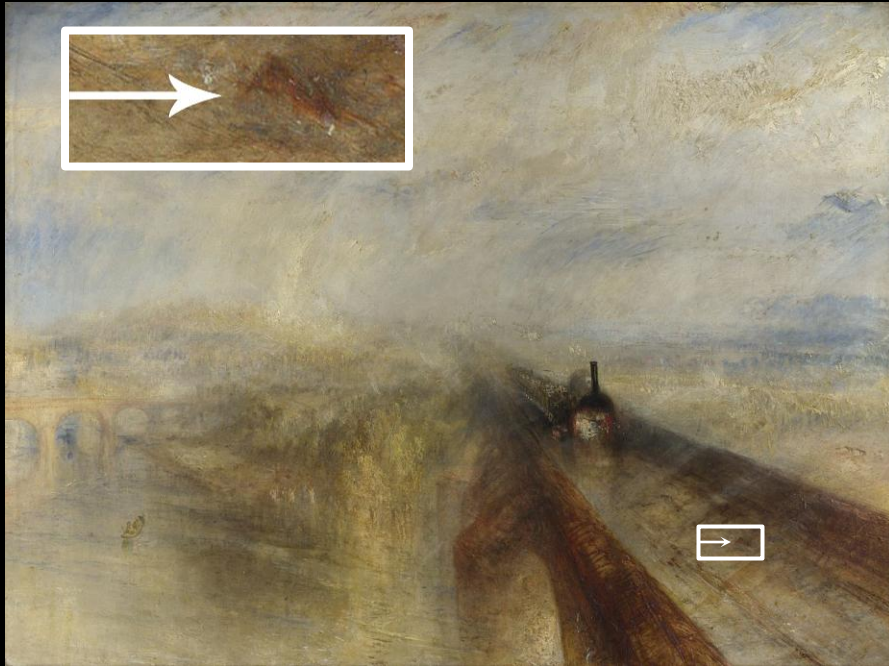


$$\text{TRACTION} = 0.2 W_{\text{LOCO}}$$

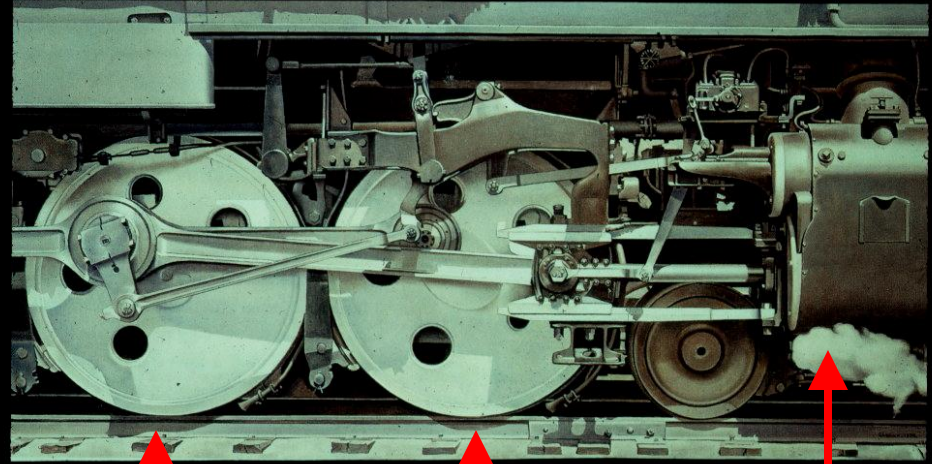
$$\text{POWER} = \frac{\text{PLAN}}{33,000}$$

Charles Sheeler's "Rolling Power"





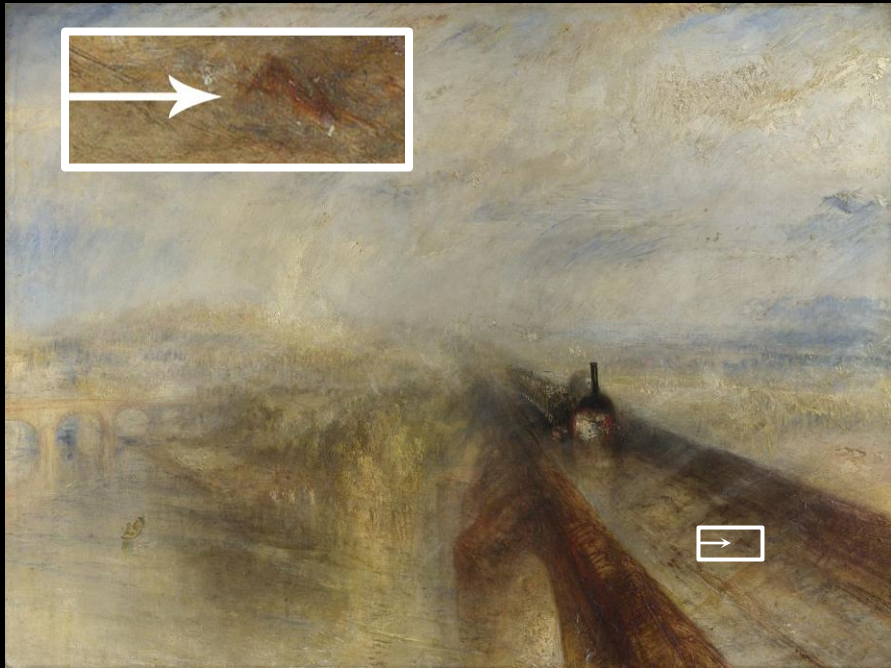
Turner's "Rain, Steam and Speed"
Locomotive replaces the hare



$$\text{TRACTION} = 0.2 W_{\text{LOCO}}$$

$$\text{POWER} = \frac{\text{PLAN}}{33,000}$$

Charles Sheeler's "Rolling Power"



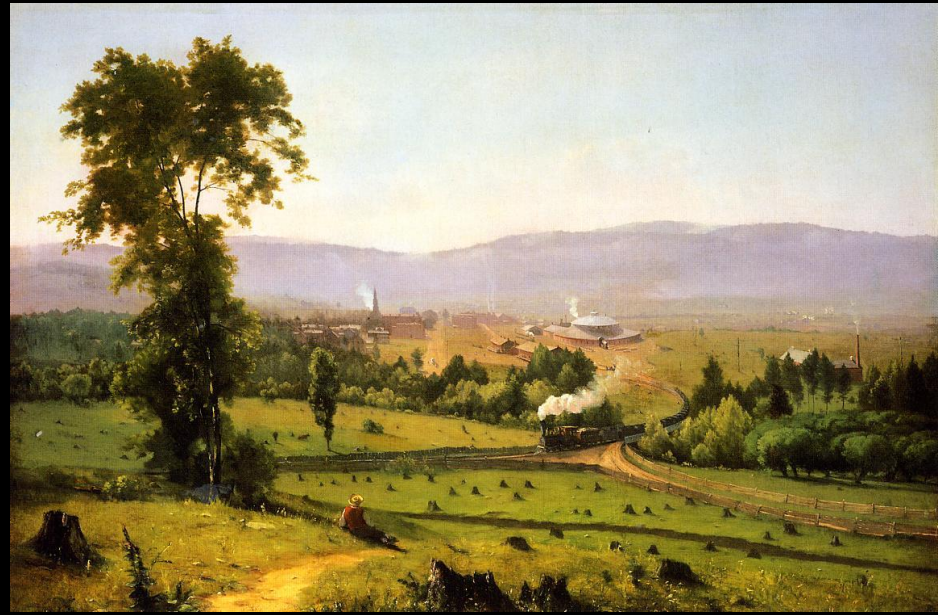
Turner's "Rain, Steam and Speed"
Locomotive replaces the hare



Inness's "Lackawanna Valley"
Restructuring of nature



Monet's "Gare Saint Lazare"
Brings artist to landscape



Inness's "Lackawanna Valley"
Restructuring of nature

Key Ideas



Monet's "Gare Saint Lazare"
Brings artist to landscape

Scientific:

Traction and Power

Social:

Public: Land Grants

Private: First Big Business

River to Rail

Symbolic:

Railroads and Art