

LASA2025

MAY 23 – 26, 2025 • SAN FRANCISCO, USA & VIRTUAL

Poner el cuerpo en Latinx América

LASA

CALL FOR PAPERS

LATIN AMERICAN STUDIES ASSOCIATION

LASA2025: Poner el cuerpo en Latinx América

May 23 – 26, 2025 • San Francisco, United States & Virtual

This iteration of the LASA Congress sets out to put the body on the line. To place the body center-stage in order to reveal its weight, relevance, and meaning. To recover its memory and materiality in our debates and agendas; to explore its dimensions at once individual and communal, biological and digital, contingent and situated. Because awakening our skin, opening our eyes and ears, setting our tongues in motion means reading ourselves, understanding ourselves as other(s) and rejecting the petrification of a single way of feeling and thinking.

We want to emphasize the power of fiction, art, and those aesthetic operations that frame and refocus what is failing, what remains of the world. But also those that let us experience pleasure, explore the unsayable, and materialize the unimaginable. Rita Segato has proposed that the Humanities are powerful disciplines, since they have the task of naming the world and thus of activating other possible realities. Therefore, in this edition of LASA, we issue an invitation to locate aesthetic technologies at the heart of the array of disciplines represented by our association and to defy the destructive algorithm of a difficult present.

This iteration of the LASA Congress proposes that we put the body on the line. That we recognize the body as our primary political device, capable of confronting censorship, repression, and violence. In Latinx America, we have known how to put the body on the line against whatever compromises our sovereignty and autonomy, be it government, State, nation, language, or imperatives of gender, class, race, and their intersections. Therefore, we inquire into the communities of bodies that live, survive, and produce new ways of knowing in the region. We seek to trace their circulation, from forced migrations and exiles to joyful and dancing movements. However, this creative and fugitive body is not limited to the human animal; it also includes other organisms and materialities. When ecocide becomes a catastrophe that threatens us, promising the extinction of so many lives, we want to question both new and old forms of power, challenge them with those ways of knowing that interrupt the technologies of violence, the death machine and its counter-machines, as Rossana Reguillo has termed them. In this way we seek to recognize the potential of all our bodies to challenge the unmovable, to produce new architectures and epistemologies of rebellion and emancipation.

From San Francisco, we invite a transdisciplinary discussion of the body's actions and ways of knowing from the expanded fields of the Humanities and the Social Sciences. This edition of the congress takes a hemispheric approach, to undo the division between Latinx and Latin America. We embrace the x as a mark that queers gender and its intersections, that counters colonial legacies and binary structures of knowledge. LASA opens a dialogue in Latinx America to give body to the intersection of our shared cultural and geopolitical knowledge. In the end, it's about *poner el cuerpo*, from the body, among bodies.

PRESIDENT OF LASA

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PROGRAM COORDINATION

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Session Creation Guidelines

One of the main goals for LASA's Congress is to enable the highest level of intellectual exchange from the social sciences and the humanities about Latin America and the Caribbean. An important condition to achieve this goal is ensuring that each of our congress sessions incorporates important degrees of diversity along several criteria. These include diverse institutional affiliations of panel participants, region where they are based, disciplinary, career stage, and gender diversity. Not all of these criteria can be present in each and all sessions but, where possible, they should be observed when organizing them.

A session constituted by presenters from the same institution is likely to get a low ranking or be rejected. A minimum of two institutions should be represented in each session, and preferably more. Even when a session is focused on a single country, it may be possible to find diversity among presenters in terms of the countries in which they are based. Such diversity could add a different perspective on the same country. Having in the same session scholars in different stages of their careers, from graduate students to junior and senior scholars, can promote productive intellectual networks and possibilities for mentorship.

IMPORTANT

Before submitting a proposal, please review all the information on proposal submission at the following link: https://lasaweb.org/en/lasa2025/proposals/

To learn more about the proposal selection process, please refer to the following link: https://lasaweb.org/en/lasa2025/selection-process/

You are invited to submit a paper or panel proposal addressing either the congress theme or any topic related to the program tracks. LASA also invites requests for travel grants from paper presenters who qualify. Visit the LASA website for eligibility criteria. All proposals for papers, panels, and travel grants must be submitted to the LASA Secretariat via the online proposal system **by September 9, 2024, at 17:00 (ET).**

The deadline for submitting proposals is September 9, 2024, at 17:00 (ET).

Proposal forms and instructions will be available on the LASA website: https://lasaweb.org.

No submissions by regular mail will be accepted. A confirmation email will be sent immediately once the proposal is submitted successfully. If you do not receive it, contact the LASA Secretariat before the deadline to confirm submission by writing to: lasa@lasaweb.org.

Permanent Tracks

The Executive Council or a subcommittee appointed by the Executive Council will periodically evaluate new areas proposed by the program committee to determine their permanence in the list of core tracks. There are currently 36 permanent thematic areas in the program.

New Tracks for Each Congress

The Program Committee will have the opportunity to propose specific tracks that it deems relevant within the framework of its programming.

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Program Agenda

Select the most appropriate topic for your proposal from the list below and enter it in the designated space in the submission system. You may submit only one topic. Send your correspondence to the LASA Secretariat only.

PERMANENT TRACKS

- Agrarian and Food Studies
- Archives, Libraries and Digital Scholarship
- Art, Music and Performance Studies
- Biopolitics and Biopower
- Childhood and Youth Studies
- Civil Societies and Social Movements
- Culture, Power and Political Subjectivities
- Democratization and Political Process
- Economics and Political Economy
- Education
- Environment, Nature and Climate Change
- Feminism and Gender Studies
- Film Studies
- Health and Well-being
- History and Archaeology
- Human Rights and Memory
- Indigenous Languages and Literature
- Indigenous Peoples and Afro-descendants: Epistemologies and Knowledge
- International Relations/ Global Studies
- Labor Studies
- Language and Linguistics
- Latinx Studies
- Law and Justice
- Literature and Culture
- Literature Studies: Colonial/ 19th century
- Literature Studies: 20th/ 21st centuries
- Mass Media and Popular Culture
- Migration and Refugees
- Otros saberes and Alternative Methods
- Political Institutions
- Public and Social Policies
- Race and Ethnicities
- Religion, Politics and Society
- Security and Violence
- Sexualities and LGBTI Studies
- Urban Studies

NEW FOR LASA2025

- Mareas transfeministas
- El arte de bregar
- Borderlands/La Frontera
- Dispositivo-cuerpo
- Cuerpos en movimiento
- Materia vibrante
- Intersectionalities

THE DEADLINE FOR SUBMITTING PROPOSALS IS
SEPTEMBER 9, 2024, AT 17:00 (ET).

For more information go to www.lasaweb.org