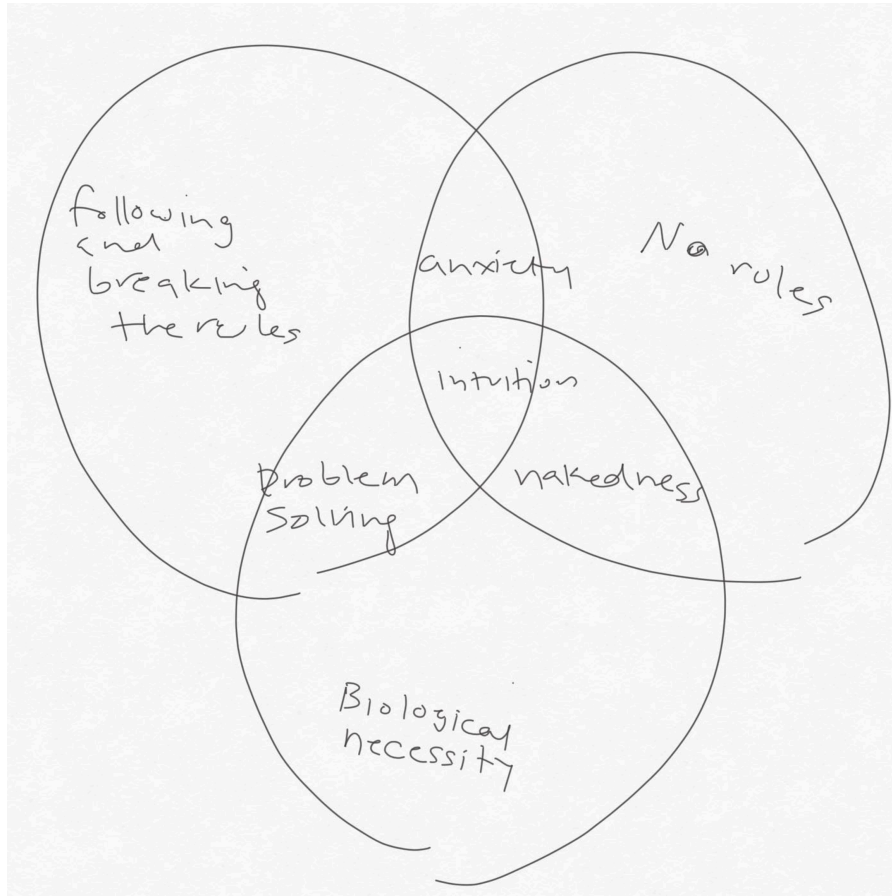


LD's anxiety about making and discourse, c. 2007-2019



Artist's diagram, responding to a call-to-action to produce such a diagram by art critic Jerry Saltz over social media, sometime in 2019.

- What does @jerrysaltz mean by 'soft taste'?
- What is my subject matter?
- The issue of subject matter as a requisite for an art object worthy of consideration in contemporary discourse. Is "No ideas but in things" no longer valid for our time? What is the difference between 'embedding thought in material' and asking for interpretation? What thoughts do not require interpretation?
- Interdisciplinary practice: the world wants to compartmentalize in order to understand. There are few receiving arms for a truly interdisciplinary practice. I am ok with with this and will eventually ask the world to make way.
- Needing to answer 'what do I make?', after somehow losing the ability to not need to answer it.
- Needing to answer 'what do I make?' When there is an abundance of tools and materials available
- Specialness in a world of abundance
- Mystery inherent in materials and color
- Science as an alternative to politics (what is the human relationship to numbers?)
- The uncomfortable union of art making and digital tools (i.e. how much of this can I let go before it leaves me altogether?)
- Does art necessitate nakedness? Is my story one of unpeeling or connecting lines in an effort to stitch up?