

## ROLES

Cathy Park Hong. 2007. Dance  
Dance Revolution.

... Opal o opus,  
behole, neon hibiscus bloom beacons!  
“Tan Lotion Tanya” billboard . . . she  
your lucent Virgil, den I’s taka ova  
as talky Virgil . . . want some tea? Some pelehuu?

Mine vocation your vacation!  
... I train mine talk box to talk yep-puh, as you  
'Merikkens say “purdy,” no goods only phrases,  
betta de phrase, “purdier” de experience,

twenty t'ousand guides here but I'm #1 . . .  
once, Helsinkian arrive, I's say “I guide I guide”  
but Helsinkian yap “No! Too many guides!” den I sleep outside  
'im door, 'im wake, I say calmly “I guide”  
y Helsinkian say “Goddammunt, ja okay, guide me!”

... a million lightbulbs en Desert wit cleanest latrines  
en our strobe lit lobbies since desert non sin . . . each  
hotel de McCosm o any city . . . Bangkok ova here,  
Paree ova dere . . .

I speak sum Han-guk y Finnish, good bit o Latin  
y Spanish . . . sum toto Desert Creole en evachanging dipdong  
'pendable on mine mood . . . ibid . . .

... Many 'Merikken dumplings unhinge dim  
talk holes y ejaculate *oooh* y *hot-diggity*,  
dis is de *shee-it* . . . but gut ripping done to erect Polis,  
we expoit gaggle o aborigini to back tundra county . . .  
Bannitus! But betta to scrape dat fact  
unda history rug, so shh . . .

O tempora, O mores! I usta move  
around like Innuit lookim for sea pelt . . . now  
I'mma double migrant. Ceded from Koryo, ceded from  
'Merikka, ceded y ceded until now I seizem  
dis sizable Mouthpiece role . . . now les' drive to interior.

### 3. THE FOUNTAIN OUTSIDE THE ARBORETUM

Ahoy! Whitening wadder fountain. Drink. Afta cuppa-ful o aqua vitae, yo pissin fang transformate to puh'ly whites lika Bollywood actress swole en saffron, flashim her tarta molar to she coquetry man.

I'se drink gallon-a-day . . . (*bares her teeth*) ssshhhee?  
Isshh beautiful, eh? . . . Frum purim H<sub>2</sub>O wit fluoride  
y sulfate y tu typical humectant lika xylitol  
which supa-boosta fluoride's cavity fightim powa.

So g'won miff, you mus' drink. Me good-fo-nut'ing  
fadder once ses to me, "*Ttalim*, you mus' hab whitest  
teef so you catchim holistic hotshot man." Ipsi dixit!  
Mine fadder hed rat-hole teef, y you hab it too wit dim  
nicotine mold en dim pachyderm tusk.

Eberyone hab bes' teef! Shinier den 'Merikken  
Colgates . . . 'Cos mine molar, I'se attract lusty lubbas,  
but I non lustim if dim have moss sweaters en teef  
even if dim wining dining me. As mine fadder ses,  
"You triumph only wit de whitest."

### 4. THE WASHROOMS OF ST. PETERSBURG

Behole de toilet gurgle o flush kaputs en zip second,  
de porcelite not clam cold but warm lika  
oven-loin mits . . . urging ye waste to dive  
into cleanest ammonio pond.

De bootttons en toilet manifold! Pequeno  
es mung beans: one fo concierge if ye suffrin  
belly-ache, nutt'a squirts a fountain o  
wadder to wash ye besmirched hole afta satis,  
one dat vill pipe en Wagna o disco, din parfum  
to fume de offal air.

So comfy, gratus latrines maki ye wanna sit  
en its porcelite domus y read great lititure . . .  
Mind ova matta samsy, mind ova matta, even if ye ate  
bad Mulligatawny, ye mind's fog will curdle  
to clearest tought balloon.

Reflect en *hows* y *whys* en de day's events.  
O tink, fist proppim chin, bout Being—yes, sentient  
being, ye may ponder, sense o essence?

O ye may muse back ebening befo,  
en blue-lumen Lounge, when ye hed sensual tension  
wit tenderone lass, whist ye knees be kissim neat' de table.

Toilets so seductive, ye tush  
vacuumed to hole, stuck lika fire ant trapped  
innim own feast o glaceed peach pie.