

sinful motivations

get rich quick!

introspective and social

Not just one thing



ghosts & death: a statement about time

White. A blank canvas.*

"Look I made a hat. Where there never was a hat." Defining and redefining yourself and carving out your own place.

* only accessible to the social elite

Not exactly what we (as an audience) thought it was

empire

What *is* Sondheim's "America"?

Something to not just blindly accept...

something that needs to be discussed more and in more diverse ways

Fluid- it changes a lot **Flawed**

Different depending on perspective

White.

Ambitious and invasive (Road Show, Pacific Overtures)

Up to us

"Another National Anthem"

can be built and rebuilt - told and retold; perspective plays a role in how we view society and our place in society

legacy

Interpersonal relationships--about connections and interactions, engagements and disengagements

the twists and turns of :

The American Dream

complicated

a beginning step, something to build on



How are Sondheim's musicals in conversation with America; that is, what does "America" mean by way of Sondheim?



Company on a Sunday Afternoon in the Park, where afterwards we head into the Woods, merrily rolling along, on our way to the follies, but first we stop and watch a road show, then we must go see the Barber for a nice shave - it's the people

a means to connect the audience to each other

layered

They are a commentary on America

his musicals use a unique perspective and surprising elements to surprise the audience with another look at America

Not for everyone

love this ^

"someone in a tree" - you never know how it really happened

messy but art