Not just one thing

introspective and social

get rich quick!

complicated

messy but art

a narrow lens

the twists and turns of:

The American Dream

empire

What *is* Sondheim’s “America”?

one that sees through the illusion of the American Dream

Flawed

Fluid - it changes a lot

different depending on perspective

Not exactly what we (as an audience) thought it was

Not exactly what we (as an audience) thought it was

ghosts & death a statement about time

Something to not just blindly accept...

Up to us

"Another National Anthem"

Layered

a means to connect the audience to each other

A work in progress

How are Sondheim’s musicals in conversation with America; that is, what does “America” mean by way of Sondheim?

They are a commentary on America

his musicals use a unique perspective and surprising elements to surprise the audience with another look at America

Not just one thing

White. A blank canvas.*

"Look, I made a hat. Where there never was a hat." Defining and redefining yourself and carving out your own piece.

something that needs to be discussed more and in more diverse ways

Interpersonal relationships - about connections and interactions, engagements and disengagements

Company on a sunny afternoon in the park, where afterwards we head into the woods, merrily rolling along, on our way to the follies, but first we stop and watch a road show, then we must go see the Barber for a nice shave - it’s the people

"someone in a tree" - you never know how it really happened

Not for everyone