

Unwilling Moderns

Portfolio of Images

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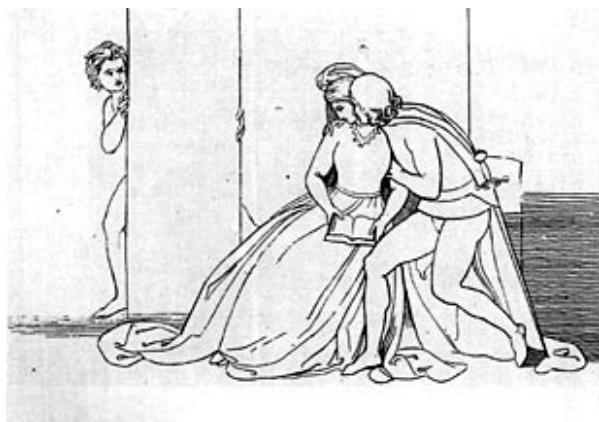
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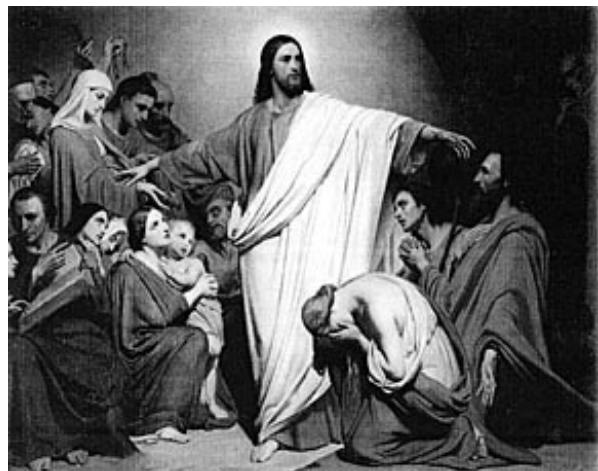
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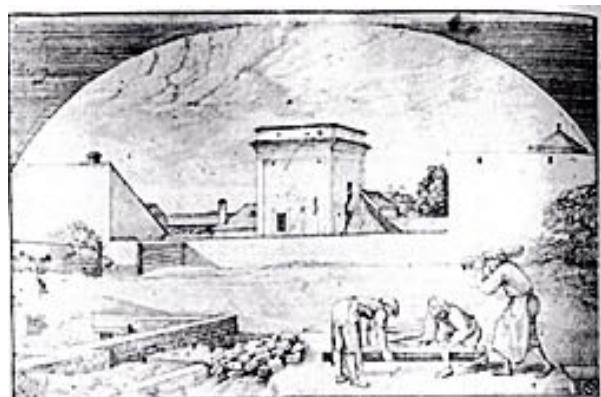
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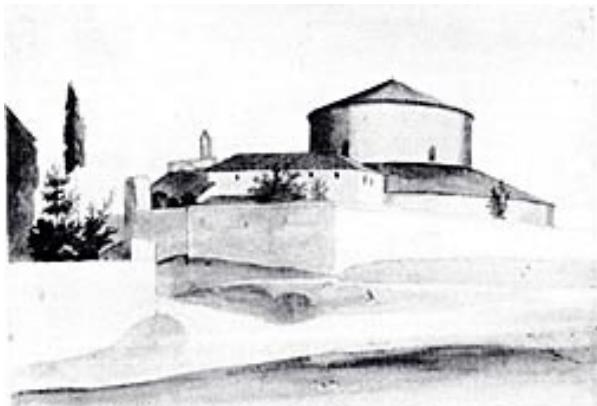
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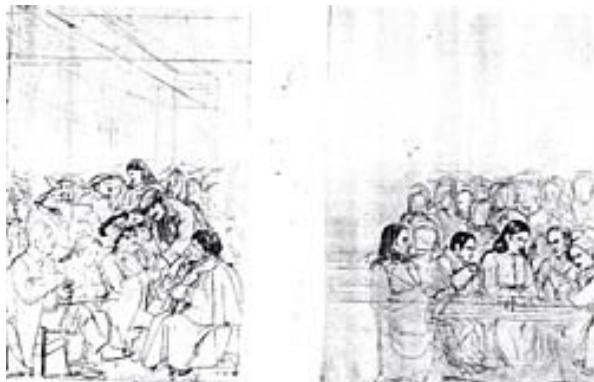
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LIST OF PORTFOLIO ILLUSTRATIONS

1. G. Wappers. *Episode from the September Days, 1830.* (1835) Brussels, Musée des Beaux-Arts de Belgique.
2. Julius Schnorr von Carolsfeld, *Siegmund and Sieglinde.* (1829) Design for fresco on Western window wall of the Saal der Helden, Munich Residenz. Exhibited in Munich in 1829. Leipzig, Museum der bildenden Künste.
3. Ingres. *Paolo and Francesca.* (1819) Angers, Musée des Beaux-Arts.
4. John Flaxman. *Paolo and Francesca.* Plate 5 from the Illustrations to Dante's *Inferno*, commissioned by Thomas Hope (1793). Harvard University, Houghton Library. Engraved by Piroli, the illustrations were published in a very limited edition, 1793. Following the appearance of a pirated French edition in 1802, the London publisher Longman was authorized to put out a larger edition (1807).
5. Joseph Anton Koch. *Paolo and Francesca.* (1805) Dresden, Staatliche Kunstsammlungen, Kupferstichkabinett.
6. Ary Scheffer. *Christ Remunerator.* (1847) Dordrecht, Museum.
7. Hippolyte Flandrin, *The Adoration of the Magi.* (1857) Quimper, Musée des Beaux-Arts.
8. Palma Vecchio. *Jacob and Rachel.* (First quarter of 16th century) Dresden, Staatliche Kunstsammlungen.
9. William Dyce. *The Meeting of Jacob and Rachel.* After Alexander Strähuber, a contributor to the *Bilderbibel* (1852-1860). Published in *Art Journal*, XIII, 1851.
10. Julius Schnorr von Carolsfeld. *Jacob and Rachel.* (1820) Frankfurt am Main, Städelsches Kunstinstitut. Seen by Dyce in 1837 when he visited Munich and met Schnorr von Carolsfeld.
11. Joseph Anton Koch. *St. John Preaching.* (1822-23) Innsbrück, Tyroler Landesmuseum Ferdinandeum.
12. W.C. Thomas. *St. Augustine Preaching.* (1842) Wood engraving. From F.K. Hunt, *The Book of Art*, London, 1846.
13. George Richmond. *Christ and the Woman of Samaria.* (1828). London, Tate Britain.
14. F.R. Pickersgill. *The Woman taken in Adultery.* Wood engraving. From *Six Compositions from the Life of Christ*, London, 1850.
15. Adolph Menzel. *Living Room with Menzel's Sister.* (1847) Munich, Neue Pinakothek.
16. Theodor von Rehbenitz. *Portrait busts of Veit, Cornelius, and Koch.* (Between 1816 and 1823) Lübeck, Museen für Kunst und Kulturgeschichte der Hansestadt.
17. Carl Philipp Fohr. *Double Portrait of F. Heger and K. J. Köbel.* (1817-1818) Heidelberg, Kurpfälzisches Museum.

18. Wilhelm von Schadow. *The Schadow Brothers and the Sculptor Thorvaldsen*. (1815-1818) Berlin, Nationalgalerie.
19. Carl Philipp Fohr. *Triple Portrait of O.F. Ignatius, A.G.W. Pezold, and G.A. Hippius*. (1817-1818) Heidelberg, Kurpfälzisches Museum.
20. Carl Philipp Fohr. *Fohr with two friends and Grimsel*. (1816) Darmstadt, Hessisches Landesmuseum.
21. Carl Philipp Fohr. *Sketches for group portrait of Caffè Greco*. (1817-1818) Heidelberg, Kurpfälzisches Museum.
22. Philipp Veit, *The Landlord of the Caffè Greco and his daughter*. (1815/30) Mainz, Mittelrheinisches Landesmuseum.
23. Johann Friedrich Overbeck. *Portrait of an Old Woman*. Berlin, Staatliche Museen, Kupferstichkabinett und Sammlung der Zeichnungen.
24. Franz Horny. *Portrait of Giuseppe Baldi from Olevano*. (1820) Weimar, Schlossmuseum.
25. Julius Schnorr von Carolsfeld. *Portrait of Vittoria Caldoni*. (1822) Berlin, Staatliche Museen, Kupferstichkabinett und Sammlung der Zeichnungen. (Vittoria Caldoni was the subject of paintings or drawings by several Nazarene artists, including Overbeck.)
26. Johann Friedrich Overbeck. *Head of a boy*. (1811-1819) Berlin, Staatliche Museen, Kupferstichkabinett und Sammlung der Zeichnungen.
27. Peter Cornelius. *Head of a boy*. (1811-1818) Munich, Private collection.
28. Ferdinand Olivier. *Construction workers building a house*. (1818) Lübeck, Museen für Kunst und Kulturgeschichte der Hansestadt.
29. Friedrich Olivier. *View of San Stefano Rotondo, Rome*. (1820) Düsseldorf, Kunstmuseum.
30. John Flaxman. *Departure of Briseis from the Tent of Achilles*. Engraving, after Flaxman, by Thomas Piroli. *The Iliad* (1793), Plate 1.
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33. Studio of the Master of the Life of the Virgin. *The Conversion of St. Hubert*. (2nd half of 15th century) London, National Gallery.
34. Sir Thomas Lawrence. *Sir Walter Scott*. (Begun 1821) Windsor Castle, H.M. The Queen.
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36. Hans Baldung. *Philip von der Pfalz*. (1517) (From *Das deutsche Antlitz*).
37. Franz Pforr. *Illustration for Goethe's "Clavigo" (Act III)*. (1808?) Lübeck, Museen für Kunst und Kulturgeschichte der Hansestadt.
38. Johann Friedrich Overbeck. *Christ awakens Jairus's daughter*. (1815) Berlin, Staatliche Museen, Kupferstichkabinett und Sammlung der Zeichnungen.
39. Julius Schnorr von Carolsfeld. *The Wedding at Cana*. (1819) Hamburg, Kunsthalle.
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