As of Monday March 23rd, we will be meeting online.

Please log into Zoom through this link: https://princeton.zoom.us/j/721431996.

If there is any problem with the link, you can go to the Course Tools on Blackboard and click on “Zoom Meeting” to find the Medical Anthropology Zoom session.

Please read the outline for each forthcoming session, paying close attention to individual and group assignments.

The success of the course depends on your commitment to complete all required readings for each class day, to critically reflect on the texts and films, to participate actively in online discussions, and to creatively integrate these insights in your final research project.

The grading basis for the course now includes the P/D/F option.

Overall grading is based on:

Attendance and participation (10%). Students are expected to attend all online sessions and to actively contribute to discussions and group projects.

Weekly Responses (25%). Each week students will submit written responses on Blackboard about that week’s readings, film, or art viewing. There are now 3 possible formats for responses: (1) a one-page précis (not to exceed 400 words) to be uploaded on Blackboard’s Assignments OR (2) a short individual post (three to five sentences) to be uploaded on Blackboard’s Discussion Board OR (3) a collaborative group post (about 300-400 words) to be uploaded on Blackboard's Discussion Board.

The response format (one-page précis or individual/group post) and due date varies on a weekly basis. Be sure to check the syllabus.

Please read your colleagues’ posts before attending class, as they will likely be a starting point for our class discussions.
• **Midterm paper** (7-8 double-spaced pages plus one page with references) analyzing an “illness narrative” (30%). **REVISED DEADLINE:** Sunday 3/22 at 10 pm. Please upload your Illness Narrative in Blackboard under Assignments.

• **Final research paper or audiovisual project** (35%) to be submitted by Dean’s Date, Tuesday May 12 at 5 pm.

  **Guidelines will be emailed and posted on April 5th.**

The following required books are on reserve at Firestone Library and also available on Blackboard’s electronic reserve.

March 23
THE PLAGUED CITY I

Before the online session, please read:

- Yuval Harari, “This is the worst epidemic in ‘at least 100 years’”
- “Visualizing the History of Pandemics”
  https://www.visualcapitalist.com/history-of-pandemics-deadliest/
- “Coronavirus: Why You Must Act Now”
  https://medium.com/@tomaspueyo/coronavirus-act-today-or-people-will-die-f4d3d9cd99ca

Online session outline:

✓ Prof. Biehl will lecture for about 30 minutes.
✓ Students will then break into small groups for about 30-40 minutes. In your groups, share impressions on the experience and representation of collective suffering and power in the times of Covid-19. Which measures are being taken (or not today) to control the pandemic and how do they reproduce or differ from those taken in the 17th and 18th century as discussed by Foucault? What do current interventions variously reveal about the interface of uncertainty and science, power, rights, and care?
✓ Group Discussion Board Posting: Each group can continue the conversation on their own (via email/Zoom/Skype/phone/Google shared document) and will have to write a collective short commentary (about 300-400 words) with key insights. One group member will post the group reflection on Blackboard’s Discussion Board by March 24th, Tuesday at 11:00 pm EST.

March 25
THE PLAGUED CITY II

Before the online session, please read:

- Please look at the file “Images_Princeton Art Museum” prepared by curator Veronica White in Blackboard under Course Materials. Pay attention to how various ‘plagues’ were represented artistically in earlier times and more recently. You can also reach Veronica White’s PowerPoint and see high resolution images through this link: http://artmuseum.princeton.edu/list-classes
- Please read all recently posted group reflections on Blackboards’ Discussion Board.
Online session outline:

✓ Prof. Biehl and Dr. Günay will offer a recap of the group discussion board posts for about 30 minutes.
✓ Art curator Veronica White will join the online class and discuss early modern and contemporary representations of ‘plagues.’

Write Reading Response 5

✓ Select one image from the set prepared by art curator Veronica While (“Images_Princeton Art Museum” under Course Materials in Blackboard) and write a brief commentary drawing from this week’s readings and discussions on ‘the plagued city’ (please add a copy of the photo to your response). Post your précis in Blackboard under Course Assignments by Friday, March 27, at 11 pm EST.

March 30
REGARDING THE PAIN OF OTHERS

Before the online session, please read:

• Also watch the short video (in Blackboard under Course Materials) by art curator Katherine Bussard on the medical/humanitarian story of the Brazilian boy Flavio (photographed by Gordon Parks for LIFE Magazine).

Online session outline:

✓ Prof. Biehl will lecture for about 30 minutes.
✓ Art curator Katherine Bussard will discuss (30-40 minutes) the ethics of photojournalism, drawing from the exhibition LIFE Magazine and the Power of Photography she has curated—https://artmuseum.princeton.edu/art/exhibitions/3612

Individual Discussion Board Posting:

✓ Choose one image related to Covid-19 that moves you and grabs your imagination and write a brief commentary drawing from Susan Sontag’s critical insights and our discussions. Submit your posting on Blackboard's Discussion Board by Tuesday, March 31, at 11:00 pm EST. Please read all postings.
April 1

RACE, MEDICAL EXPERIMENTATION & THE POLITICS OF SCIENCE

Before the online session, please read:


- Please also read latest individual postings on Blackboards’ Discussion Board.

- **And watch the documentary film** *The Deadly Deception* by Denise DiAnni (USA)

Write Reading Response 6

- Write a précis on the documentary film *Deadly Deception* (refer to insights from Proctor and Jones) and post in Blackboard under Course Assignments it by April 1 at 1:00 pm EST.

Online session outline:

- Prof. Biehl will lecture for about 30 minutes.

- Students will then break into small groups for about 30 minutes.

April 6

FINAL RESEARCH PROJECTS

Before the online session, please read:


- **Also watch the documentary film** *Partners in Health: Saving Lives in Rural Haiti* by David Murdock.

Online session outline:

- Prof. Biehl will review the guidelines for the final research projects and answer questions.

- Guidelines will be emailed and posted on Blackboard under Course Assignments on April 5 by 12 pm EST. Please read guidelines carefully before the online session.
April 8

STRUCTURAL VIOLENCE & RESOCIALIZING MEDICINE

**Before the online session, please read:**

- **Also watch the documentary film** *All of Us* by Emily Abt (USA).

**Online session outline:**

- ✓ Prof. Biehl will lecture for about 30 minutes.
- ✓ Students will then break into small groups for about 30-40 minutes. In your group discussion, focus on how structural violence and inequality plays out in the Covid-19 pandemic.
- ✓ **Group Discussion Board Posting:** Each group can continue the conversation on their own (via email/Zoom/Skype/phone/Google shared document) and will have to write a collective short commentary (about 300 words) with key insights. One group member will post the group reflection on Blackboard's Discussion Board by April 10, Friday at 11:00 pm EST.

April 13

PATHOLOGIZING POVERTY & LIVING THROUGH INJURY

**Before the online session, please view/read and watch:**

- LaToya Ruby Frazier on Gordon Parks’s “Red Jackson”
  

**Write Reading Response 7**

- ✓ Write a précis on *The Notion of Family* and post in Blackboard Assignments by April 13 at 1:00 pm EST.

**Online session outline:**

- ✓ Prof. Biehl will lecture for about 30 minutes.
- ✓ Students will then break into small groups for about 30-40 minutes.
April 15

REPRODUCTIVE GOVERNANCE

Before the online session, please read:

- **Also watch the documentary film** One Child Nation by Nanfu Wang and Jialing Zhang (to be watched on Amazon Prime – those who don’t have Amazon Prime can have their one-month free trial in order to watch this documentary.)

Online session outline:

- Prof. Biehl will lecture for about 30 minutes.
- Students will then break into small groups for about 30-40 minutes.
- **Group Discussion Board Posting:** Each group can continue the conversation on their own (via email/Zoom/Skype/phone/Google shared document) and will have to write a collective short commentary (about 300 words) with key insights. One group member will post the group reflection on Blackboard's Discussion Board by April 17, Friday at 11:00 pm EST).

April 20

MAKING UP [PHARMACEUTICAL] PEOPLE

Before the online session, please read:

- **Also watch the documentary film** The Medicated Child by Marcela Gaviria (PBS/Frontline)

Online session outline:

- Prof. Biehl will lecture for about 30 minutes.
- Students will then break into small groups for about 30-40 minutes.
- **Group Discussion Board Posting:** Each group can continue the conversation on their own (via email/Zoom/Skype/phone/Google shared document) and will have to write a collective short commentary (about 300 words) with key insights. One group member will post the group reflection on Blackboard's Discussion Board by April 21, Tuesday at 11:00 pm EST).
April 22

THE PASTORAL CLINIC

Before the online session, please read:


**Write Reading Response 8**

- ✔ Write a précis on *The Pastoral Clinic: Addiction and Dispossession along the Rio Grande* and post in Blackboard Assignments it by April 22 at 1:00 pm EST.

**Online session outline:**

- ✔ Prof. Biehl will lecture for about 30 minutes.
- ✔ Students will then break into small groups for about 30-40 minutes.

April 27

EXPANDING THE MEDICAL ANTHROPOLOGICAL IMAGINATION

Before the online session, please read:

- **Also watch the short video** “A Strange Relativity: Altered Time for Surgeon-Turned-Patient” (Paul Kalanithi), Youtube: [https://www.youtube.com/watch?v=d5u753wQeyM](https://www.youtube.com/watch?v=d5u753wQeyM)

**Online session outline:**

- ✔ Prof. Biehl will lecture for about 30 minutes.
- ✔ Students will then break into small groups for about 30-40 minutes.
- ✔ **Group Discussion Board Posting:** Each group can continue the conversation on their own (via email/Zoom/Skype/phone/Google shared document) and will have to write a collective short commentary (about 300 words) with key insights. One group member will post the group reflection on Blackboard’s Discussion Board by April 28, Tuesday at 11:00 pm EST.)
April 29
THE ART OF CAREGIVING

Before the online session, please read:


Online session outline:

✓ Prof. Biehl will lecture for about 30-40 minutes.